Giardina wins IR position

by Kit Wagar

A faculty grievance panel has upheld the granting of an associate professorship in the International Relations program to Associate Provost Richard Giardina after a 3½ year dispute over whether the circumstances of his hiring invalidated his appointment.

The panel also called for a more explicit policy for hiring administrators who, like Giardina, have the option to return to the classroom.

President Paul F. Romberg accepted the panel's decision yesterday.

"I'm pleased by the decision," said Giardina. "I understand IR's concerns in the case and I think they are valid. But I still had certain promises made to me when I came here and I did everything I was told to do. Other's didn't follow the procedures."

Giardina said any teaching he might do in the IR program would "depend on whether I'm asked," but that he has no plans to teach in any department in the near future.

The dispute centered around whether Giardina had to be approved by the IR Hiring, Retention and Tenure Committee before he could be given a teaching position in that program.

The IR faculty held that the HRT committee has the sole right to hire instructors for its faculty, and when the administration appointed Giardina as associate professor, it violated their rights.

The administration acknowledged that procedures were not followed "ideally." But since no IR professors were available at the time of his hiring and Giardina was interviewed by a former IR faculty member, the administration claimed it was a valid appointment.

The panel apparently upheld the appointment because IR was not the department seeking the employee. This, in the panel's view, clouded the applicability of the regulations.

The decision basically accepted faculty's position that the procedures were not followed properly. The panel urged Romberg to assure the IR faculty that the proper procedures would be determined and followed in the future.

A proposal to clarify the procedures before the Academic Senate now, but many faculty members are opposed to the plan because it would allow the president to place instructors into departments without faculty review, if the appropriate faculty could not be reached.

The decision said that while the improper procedures should not be advocated, there was no reason to revoke Giardina's appointment because no IR professors' tenure rights had been abridged.

Ted Keller, IR program director, said the decision avoided the heart of the grievance. He said he sees no reason to give administrative applicants the added bonus of a teaching position.

"It would make more sense to tell teachers they can become administrators if they don't work out, than vice versa," Keller said. "It's the old 'classroom as garbage can' theory. If a person is incompetent they can always become a teacher.

"The most important thing at a university is teaching, not administrating. This may come as a shock to a lot of people. This (decision) means faculty have to give him a job without testing his ability to teach."

New instructors have to go through a four-year probationary period during which they are evaluated by other faculty.

— see GIARDINA, page 7

PHOENIX

Volume 25, Number 4 | Thursday, February 21, 1980 | San Francisco State University

Photo by Tony Roehrick

Ill wind

Anthony Edwards, gardener for the San Francisco City Parks Department, tackles the long job of clearing away storm debris from the Lake Merced Golf Course. The recent storms that swept through the Bay Area generated the strong winds which tore these branches loose on Lake Merced Boulevard.

Investments in nuclear energy

Pension funds in jeopardy

by Michael Kerrigan

Campus employees who are members of either the Public Employees' Retirement System or the State Teachers' Retirement System stand to lose millions of dollars because of investments in the nuclear industry.

"The retirement systems, along with the Universities of California, have over $2 billion invested in nuclear plants," said Nathan Gardels, spokesman for Students for Economic Democracy, in a speech at the University of San Francisco Thursday.

"Of this figure, $430 million is invested in Babcock & Wilcox-operated facilities, the operators of Three Mile Island."

Membership in the two pension funds is statewide and includes SF State employees.

"I wasn't aware where the pension money was invested," said Paul Alires, campus representative of PERS. "I think that nuclear research is important, but I'd rather see it go to solar research."

"Most members don't know where the money is invested," said Irv Weintraub, San Francisco representative for PERS. "The information is available in the annual report, but I don't know how the membership would react if they knew."

Gardels warned against the renewed interest in nuclear power since the recent rise in Middle East tensions. He said the interest could end with state teachers losing pension funds through electric utility collapses.

Three Mile Island is only an indication of the problems that pervade the nuclear industry. Increased construction costs, licensing delays and tenuous commitments of other investment sources have placed electric utilities across the country on notice that the future of nuclear power is bleak, he said.

Bank of America, the nation's largest commercial bank, called a moratorium on nuclear investments after the breakdown at Three Mile Island. This moratorium will continue until a full industry investigation has been completed. However, California pensions continue to invest.

"The investment board is taking a long look at all of their resources," said Walter Williams, investment officer for the STRS. "I wouldn't care to elaborate on the future of nuclear investments now."

"I have very mixed feelings about nuclear power plants," siad Sheila McClear, assistant director of University Relations. "I'm not keen on it. I'm not automatically totally aghast, but I am somewhat surprised. It (nuclear power) is a little shaky."

Returns to the teachers' pension fund from nuclear investments average around 14 percent on investment, said Williams.

The fund's membership numbers around 500,000, according to Williams.

"President Carter's call for draft registration and expanded CIA powers point out the direction that the country is headed," said Gardels. "As long as the oil and nuclear industries have control, war is inevitable."

Gardels said members call for an immediate re-evaluation of the energy course that the country finds itself presently committed. He advocates the cut-off of pension funds to the nuclear industry; a move that he said "Would bring nuclear construction to a halt."

"Any moves to divest the system of any investments would be up to the board," said Williams.

Gardels called for the redirection of future funds, normally directed to nuclear investments, to go to both renewable and solar energy sources.

"The market is there," said Gardels. "Savings and loans are already offering low-interest loans to private citizens for home solar conversion.

"It's now a matter of political will. Governor Brown has recognized the problem and has begun to act. Now we have to convince the pension investors, and our leverage is organization and education," Gandels said.

"It's going to be a tough challenge, but a most crucial one," said Gardels. "This is the only direction to head for a better way of life and a safe environment."

Angered renters protest loophole for SF landlords

by John Keller

Dozens of angry renters gathered at San Francisco City Hall yesterday afternoon chanting and carrying picket signs protesting the vacancy decontrol clause in the current rent control law.

The renters staged the protest shortly before the Housing Committee met to consider wiping out the clause which gives landlords the right to raise rents of vacant units in excess of the 12 percent rent increase ceiling on occupied units.

The lunch-hour crowd milled around carrying pickets signs which read, "People before Profits" and "Stop Vacancy Decontrol."

The sign carriers shouted in unison chants such as, "People's needs, not landlords' greed" and "Hands off our homes."

The rain began to fall but the protest went on. Ellen Sugg of the San Francisco Eviction Defense Center shouted into a bullhorn that evictions in San Francisco, up 30 percent since the rent control law came into effect, are turning the city into a playground for the corporate rich and a wasteland for the poor.

Tim Wolfred, administrative assistant to Supervisor Harry Britt, said, "There are two problems with vacancy decontrol. The first is that evictions are increased because landlords have the incentive to evict.

"The second," Wolfred continued, "is that it discriminates against people who have to move often, such as students. Since any empty unit one looks at is not controlled, people have to pay higher rents each time they move."

Delores Coleman, a tenant at 747 Lyon St. where four out of six tenants are being evicted, claims she is a victim of vacancy decontrol.

She has lived in her apartment for 14 years. She said her landlord bought the building in September and wanted to increase her rent from $250 to $375 a month in violation of the rent control law.

When she refused to pay the illegal rent increase, she received an eviction notice claiming that the landlord was moving relatives into her apartment.

Coleman is now fighting her eviction with the help of the Eviction Defense Center and said that if she leaves and finds that the landlord moved tenants other than relatives into the unit, she will take legal action.

Sugg said that Coleman, as well as all other evictees, is fighting a whole system which favors property rights over the rights of people.

"Vacancy decontrol is a huge loophole that allows rents to go to the sky and the purpose of rent control is to keep rents down," said Wolfred.

Marilyn Kalman of the EDC said that plugging the loophole will change the eviction problem to a degree, but that no legislative action will make people who rent secure in their homes.

"But the landlord won't evict if he can't get something out of the eviction," she said.

The Housing Committee, consisting of Supervisors Harry Britt, Doris Ward and Don Horanzy, has the option of directing the city attorney to amend the rent control law to change vacancy decontrol.

If they decide to amend the law, the change will come up before the Board of Supervisors for a vote by March 3.

Where egos dare: Day of the condom

"If you're going to dip your wick . . . rubberize your candlestick," reads an entry in the Condom Couplet Contest, one of the activities featured during National Condom Week, Feb. 14-21.

The celebration, initiated three years ago by the Pharmacy Planning Service, is a promotional effort to alert and educate people to the advantages of using a condom and the health risks involved in not using one, said Fred Mayer, PPS president.

This year the PPS is focusing on a petition calling for the National Association of Broadcasters to allow condom manufacturers to advertise over TV and radio.

Describing the response to the proposal as "hot and heavy," Mayer expects to have close to 200,000 signatures by the end of the week.

The current policy of the NAB is to exclude contraceptives from TV and radio advertising. The reason, according to Hank Roder, manager of the Washington, D.C. office of the code authority, is it has been "historically so."

The Education and Referral Organization for Sexuality is an SF State

— see CONDOM, page 7

Hayakawa linked to 'blacklist'

by Mike Yamamoto

Blacklisting. Mass arrests. Suppression of free speech.

These terms, once thought to be dead at the close of the McCarthy era, have resurfaced in a $15 million lawsuit filed by former SF State students.

And after surviving eight years of court battles, the case may go before the U.S. Supreme Court, which decided last week to consider hearing it.

The class-action suit was spawned from the mass arrest of more than 400 students and faculty at a campus rally Jan. 23, 1969, at the height of the SF State strike.

"It was a wholesale violation of student rights," said Charles Jackson, a former SF State student acting as chief spokesman for the plaintiffs.

He refused to name all of those he represents, fearing they will fall prey to the nemesis he is fighting now in the courts: blacklisting.

Sen. S.I. Hayakawa, president of SF State during the four-month strike, is named as the key defendant. The 74-year-old semanticist is accused of compiling a blacklist during his reign containing the names of the 452 persons arrested at the rally, and forbidding the university to hire those listed.

Prosecuting attorneys attached reprints of two memos bearing Hayakawa's alleged signature to an 82-page brief sent to the Supreme Court.

One of the documents, addressed to the university director of the Education Opportunity Program on Feb. 17, 1969, said:

" . . . it would be inappropriate for the college to employ for the spring semester any individuals arrested for disturbances in the fall . . . The persons named are not eligible for hiring."

A similar note was allegedly sent the following day to the vice president of academic affairs, regarding teaching and graduate assistants.

In a telephone interview with *Phoenix* Tuesday, Hayakawa said, "The blacklist charge has no foundation. One of the documents they presented as part of the blacklist is an obvious forgery because on it were names of peop'e still in the administration."

He did not say which document

— see BLACKLIST, page 7

Photo by Jerry Gardner

National Condom Week comes but once a year.

california report

The gift that keeps giving

Fresno – Venereal disease has reached epidemic proportions and like the super bugs that are immune to certain pesticides, new strains of V.D. are proving just as durable.

Sherman Sowby, health science lecturer at Fresno State, compared attempts to control V.D. to fighting agricultural pests. V.D. mutations develop immunity to drugs created to combat them in the same way insects develop an immunity to pesticides.

Sowby said doctors are reporting some cases of V.D. that can't be cured by traditional antibiotics, especially certain strains of penicillin-resistant gonorrhea which are becoming more and more common.

Some cases of V.D. have no known cure. Herpes Simplex Virus Type I and II are both incurable and, according to Rick Gerber of the Fresno County V.D. Clinic, doctors can only treat the symptoms of the virus and alleviate some of the discomfort, much like a common cold.

Assaults close dorms

San Jose – Two assaults on female residents and two burglaries in a San Jose State University dormitory prompted a move to close all campus residence halls to the public.

Night-long patrols by six student security guards began Feb. 4. The guards, supplied with two-way radios by the University Police, make six sweeps each night.

Signs posted on residence hall doors warn that "The presence of those not accompanied by a resident will be challenged." Trespassers can be prosecuted and face up to six months in jail or a $500 fine or both.

Will Koehn, residence director of Royce Hall, does not expect to press charges against students. The policy is aimed mainly at transients – students will be given every opportunity to leave.

"If they're looking to steal something or pick up girls, we don't want them. The dorms are a magnet for all the creeps in this area because the pickings are so easy," he said. "This is not a prison, but that's how some people are forcing me to do business."

Graffiti not appreciated

San Jose – Although graffiti makes interesting restroom reading, San Jose State custodians are finding it difficult to keep up with impromptu artists whose social commentary decorates the walls of Student Union restrooms.

Pat Wiley, Student Union associate director, has made a public appeal to stop the graffiti problem.

The writing is mostly political slogans about Africa, scrawled in three- to four-inch-high handwriting, covering the walls of almost every stall in both men's and women's bathrooms on the main and upper floors of the Student Union.

Haight slaying

Ex-student denies charges

by Frank Edson

Former SF State psychology student Robert Marshall, arrested last month for the alleged murder of a San Francisco woman and the attempted murder of her friend, pleaded not guilty to both charges at his arraignment last Friday.

Superior Court Judge Daniel Hanlon set Marshall's jury trial for March 24. A pretrial hearing will be held March 20.

Hanlon appointed Roland Levy to conduct a psychiatric evaluation of Marshall and ordered the psychiatrist to report his findings to the court on March 7.

Marshall's defense is being handled by James Pagano of the Public Defender's office.

Marshall, 48, was arrested Jan. 8 in the Haight-Fillmore area after police linked him to a shooting at 1133 Laguna St. where Nicole Starkes, 21, was killed when she was shot in the head. Starkes' roommate, Gazella Seberry, 32, was also shot in the head, but survived.

None of the others involved were students here.

Police, who called the slaying "senseless," said there are no other suspects in the case.

Deputy District Attorney Jerry Benson said he will call Seberry and two men, Charles Davis, 28, and Jesse Carroll, 33, to testify against Marshall at the trial. Davis and Carroll said they picked up Marshall who was hitchhiking, and accompanied him to Starkes' apartment the morning of the murder.

Marshall was a student here from fall 1977 through last summer, when he also was employed in the Work Study program in campus mail services. Several campus sources said Marshall deteriorated mentally under the stress of personal problems last summer.

Marshall didn't attend classes last semester, but apparently planned to return this semester because he showed his former mail supervisor here a financial aid award letter late last December.

The former student's criminal record includes three previous felony convictions. Campus police, who said they were familiar with Marshall, said he was never arrested on campus.

this week

today, 2/21

The Student Activities office is sponsoring a workshop in promotion and publicity at 12:30 p.m. in SU B112-113.

Kafe Kesher, Hillel's coffeehouse, features an evening of comedy and mime with Lynn Eldridge, Ricci Man, and Raymond Victorio at 8 p.m. and 9 p.m. at the Ecumenical House, 190 Denslowe Dr. Doors open at 7:45 with a requested donation of 50 cents for students and $1 for others.

friday, 2/22

This is the last day to file applications for degrees or credentials.

Hillel conducts a Shabbat service at 7:30 p.m. at the Ecumenical House. Following the service, Doug Kleiner of the Jewish Welfare Federation will give an update of the Soviet Jewry situation. For more information, call the Hillel office at 333-4922.

This is the last day to register for the March 1 JEPET test. To sign up, contact the Testing Center in Old Adm. 16 or call 469-2271. JEPET is offered only once a semester.

saturday, 2/23

Help Miles for Meals raise money for the hungry overseas by participating in its all day walk. Contact the Student Activities office, 469-2171, for information.

sunday, 2/24

Bring your running shoes and join the Pilipino-American Collegiate Endeavor for a five-mile run around Stow Lake in Golden Gate Park at 11 a.m. Everyone is welcome to the potluck picnic following the run.

monday, 2/25

The Film Students' Union is sponsoring a free screening of films pertaining to the draft/war issue from 5-7 p.m. in the Barbary Coast. Shown tonight will be an Air Force promotional film, "The Sixties;" "War Games" by Peter Watkins, a film about Britain after a nuclear war; and "SF State: On Strike," a documentary about the strike here in the '60s. Also available will be literature on the anti-draft registration movement. The FSU has a mailbox in CA-4 and in the Student Activities office for further information.

JEPET's first information session begins at 6 p.m. in HLL 130.

The spring Leisure Services program kicks off with "Demystifying Your Car," a course held from 7:30-8:30 p.m., Mondays through April 28 in SUB 120. Cost of the class is $25. All Leisure Service classes require pre-registration in New Adm. 451.

Dance your heart out from 6 - 7:30 p.m. in the Leisure Service's tap dancing class. The eight-week class costs $25 and will be held in SU B120. A more advanced tap dancing class will be held from 8-9:30 p.m.

tuesday, 2/26

A free meditation seminar begins tonight at 7:30 and continues weekly through March 11 in SU B120.

Another JEPET information session is scheduled from 5-6 p.m. in HLL 130.

"Landscape Painting in Oils" is offered Tuesday evenings through April 7 from 7-9:30 in SU B116. Cost of this Leisure Service program is $36.

wednesday, 2/27

Only three more days until JEPET. Bring your questions to HLL 130 from 2-3 p.m.

Meet Dorothy Pijan, new Student Union managing director, from noon to 1 p.m. in the Gallery Lounge of the Student Union.

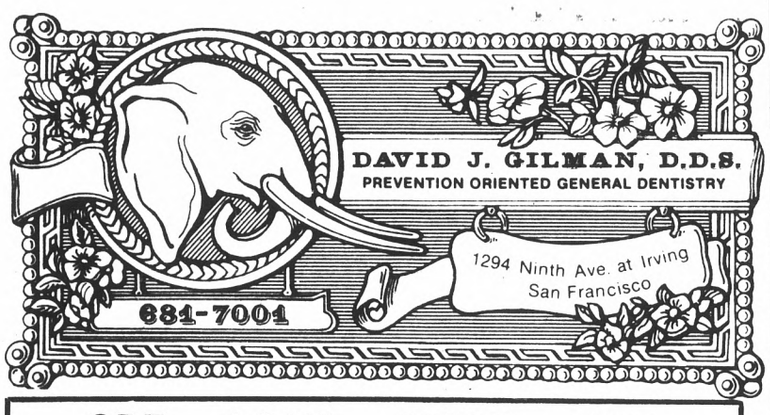
The Personnel office offers a class in supervision and management from 8 a.m.-4 p.m. in New Adm. 353.

Learn to analyze handwriting every Wednesday evening from 7-8:30 in SU B112. This course offered by the Leisure Services office runs through April 23. Cost of the class including materials is $35.

The Crummy Coffeehouse, the Ecumenical House's Wednesday evening coffeehouse, presents an open mike from 7-10 p.m. For information, Call Chris Leslie at 333-4920. Coffeehouse hours are from 5-11 p.m.

"Vladimir Nabokov, as I knew and as I see him" is the title of Professor Gleb Struve's lecture at 3 p.m. in HLL 130. The UC Berkeley professor's talk is co-sponsored by SF State's Foreign Language Department and the Russian program.

***Phoenix* welcomes your input for "this week." Submit all announcements of campus events at least two weeks before desired publication to HLL 207.**



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*IF RAIN ON THE 4th, THE FAIR WILL BE ON THE 5th. IF RAIN ON BOTH DAYS, THE FAIR WILL HELD THE FOLLOWING WEEK MARCH 11 & 12.

spring '80

The 'coming of age' of Women's Studies

by Judith Chimowitz

In what has been called its "coming of age," the Women's Studies program will probably become part of the School of Humanities before September. But to many in the program, it is more a case of "having to get married."

"We have tried to put it off," said WS coordinator Helene Wenzel, "but with the program under constant pressure, we don't have the energy to be creative."

Since the program began in 1976, it has reported to Associate Provost Richard Giardina, instead of a school dean.

"They have no one to turn to on an everyday basis. I can only give minimal attention to their problems," Giardina said. "Whereas a dean acts as the defender of the programs under his wing, the provost's office has the role of balancing needs and making sure one program doesn't get too much. I'm put in the position of trying to play both of these games."

Initially, program planners did not want Women's Studies concentrated in one school because their aim was to get other departments to develop women-oriented courses.

"In our idealistic days," said Wenzel, "we thought that the program would self-destruct, as other departments took over courses. Women's Studies would just plant the seeds."

Thus most courses were given an interdisciplinary focus, and WS remained a no-growth program.

Women's Studies classes attempt to prepare women (and men) to change society by eliminating rigid sex roles and sexist institutions. The program maintains close ties to the women's movement, and because the movement emphasizes non-hierarchy, the question of administrative structure within the university has been a problem.

Currently, the WS Council meets twice a semester to elect members of curriculum and hiring committees – both of which have student representatives. In the past, the program divided its four full-time positions into more part-time ones. This was to enable outside women with valuable experience to teach classes and ensure the faculty's commitment to the feminist community.

With this policy, however, courses taught by part-time faculty are cut before those taught by full-time instructors. And because the university does not pay part-timers to sit on committees or advise, much volunteer work has been necessary.

Over the years, the program has succeeded in "selling" some courses back to toher departments. These were often the classes with the highest enrollments, so WS found its own courses cut because of what appeared to be declining enrollment.

'In our idealistic days... we thought the program would self-destruct...'

Giardina said the program has still had "an amazing impact for its small size," not just through its own courses, but "in sending out tentacles to other departments and getting them to offer courses on women they would not have considered 10 years ago."

This semester, enrollment in WS courses has risen to 455 – up from 306 last fall and 399 last spring. Giardina said he was impressed with "the dramatic comeback which shows the program can maintain its target."

Under the new arrangement, according to Wenzel, the program will probably join the School of Humanities, but with a contractual relationship that would differe from that of other programs. Because of the interdisciplinary nature of most WS courses, the program wants a schoolwide curriculum committee made up of about six people from different schools. They also want control over hiring and would prefer that its budget come from the provost, not the School of Humanities.

This is also the last year the coordinator can hold the position without tenure. WS has been looking for a coordinator for sometime.

According to Wenzel, after concerns were voiced that it was only serving WS majors, the program tried to attract the rest of the student population with courses such as "Aging and the Older Woman," "Mothers and Daughters," and "Single Mothers."

The program has tried to provide alternatives to the white, middle-class, male-centered curriculum. "Afro-American Women" and "Third World Women's Literature" were initiated for this purpose and this semester there are three minority instructors in the program.

Men are also being encouraged to take WS courses such as "Androgyny" and "Women and Men Changing."

Two men have taught in the program and, according to Wenzel, some male students have shown interest in majoring in WS.

"I'm curious about women," said John Copelin as he came out of a WS class.

Another male student, Jesse Whitaker, said he was interested in the changing roles of men and women.

"I don't want to be a separatist," he said.

The struggle against hierarchy in the program has extended into the classroom where, traditionally, there has been a sharp differentiatioof roles and power between student and instructor. WS teachers de-emphasize lectures and use small group discussions as much as possible in an attempt to relate students' experience to the classroom situation. Campus connections with the community are also maintained by sharing information on feminist action with outside sources.

"Years ago, we dreamed that WS could embody three levels of experience: theory, skills and action," said Lani Silver, who taught a course on psychiatric abuse. "What an exciting and expanded definition of scholarship this is. It is clear to almost everyone that the world is in a tremendous crisis. On one hand, I have tremendous grief for the level of racism, violence, sexism and discrimination against disabled people and others. What Women's Studies does is it not only gives you the strength to see and understand these conditions, and develop an analysis, it gives you the background to say: 'These conditions are unacceptable to me.'"

Prostitution is the crime, hookers are the victims

by Judith Chimowitz

San Francisco has had a name for commercial vice from the early days of the Barbary Coast which served sailors from around the world. Places like Maiden Lane were famous, not for their expensive stores, but for their prostitutes, brothels and madams.

As in all cities in the United States, except those in Nevada, prostitution is a crime in San Francisco. At the same time, legalization has passed giving employees of massage parlors and other euphemistic businesses licenses granted by the Vice Squad, rather than the Department of Health.

The result is that about 90 percent of prostitution arrests are of street prostitutes, although only about 10 percent of prostitutes work the streets, according to the National Organization of Women. Most of the business is now concentrated in the Tenderloin, Powell/Geary, Hayes Valley, Broadway and the Mission.

According to NOW, about 75 percent of the more than 100,000 people arrested nationwide on charges relating to prostitution each year are women. Most of the male prostitutes who are arrested are transvestites or transsexuals, whose main offense is to look like women. Only about 10 percent of those arrested are customers.

Last year, there were 1,648 prostitution-related arrests in San Francisco; many of these were the same individuals arrested repeatedly, some as many as 10 times.

Those arrested for the first or second time are eligible for the pre-trial diversion program which involves counseling or community service. Third-time offenders usually go to jail and serve an average sentence of 30 days.

Mark Soler, an attorney who also teaches at SF State, was involved in a hearing three years ago to decide whether law enforcement was discriminating because customers were not being arrested along with prostitutes. Judge Ollie Marie-Victoire ruled that customers should also be arrested. When the district attorney appealed, the initial decision was overturned. At present, said Marie-Victoire, the police are arresting customers "on a token basis."

"The judicial system is filled with sexism," said Soler. "A lot of it comes out in the moralistic tone you hear at hearings. With men it's a boys will be boys attitude, while women are fallen women or tarts. Yet a lot of the call girls are very clever business people – protecting themselves, paying off cops and getting other people to work for them. A lot are college graduates."

Women go into prostitution "for the same reason they go to law school – money," said Margot St. James, a former prostitute and founder of COYOTE (Call Off Your Old Tired Ethics), a group advocating decriminalization of prostitution.

COYOTE links prostitution to economic reality.
women earn 59 cents for every dollar men earn. If all women had equal access to high-paying, powerful jobs, few would choose prostitution, its members say. The attractions of the profession are obvious when one compares the $3.50 to $7 per hour women earn for office work in San Francisco to the $20 to $500 prostitution pays per transaction.

"It is essential to women's rights that the occupation be legitimized, essential to economic equality and to ending the enforcement of the noxious double standard," said St. James. "Just as abortion is an issue of women's right to control their own bodies and sexual lives, so prostitution incorporates those same issues."

St James who is a licensed private investigator, helped many prostitutes get out of jail on their own recognizance, referred them to reliable legal counsel and worked with the district attorney on trials involving abuse of prostitutes.

The physical abuse of prostitutes has been an important issue for the organization because of the prevalent myth that "a prostitute can't be raped." The incidence of sexual assault among prostitutes, especially streetwalkers, is much greater than it is for other women. The illegality of prostitution leaves the women open prey for men who realize they are unlikely to report the assault.

COYOTE distinguishes between decriminalization and legalization, as in Nevada, where prostititution is legal in brothels in counties with a population less than 200,000. With legalization, prostitutes are often required to work 14-hour days, serving 15 customers a day or more, with little or no right of refusal.

COYOTE sees decriminalization as making a number of changes possible. These include:

* Brothel collectives, owned and run by the prostitutes who work in them. All profits and losses would be shared by the group.
* Indoor meeting places for prostitutes and their customers – perhaps bars or cafes in various parts of the city;
* Collective bargaining for prostitutes who work for other people, whether in massage parlors, brotherls, escort services, or for pimps.
* A special department of the police, especially trained to deal with crimes committed against or by prostitutes. This, the group says, would be a transitional department, until society recognizes prostitution as a job and not a character description.

Meanwhile, the pretrial diversion project has had some success in lowering the rearrest rate, said Priscilla Alexander of the National Task Force on Prostitution. The best service it offers, she said, is a women's discussion group in which the prostitutes analyze why they are in prostitution.

While most prostitutes cite "money" as the reason why they become involved in prostitution, a study of 60 street prostitutes in San Francisco found that 80 percent had been victims of incest, sexual or physical abuse, or rape prior to working as a prostitute.

Recently elected District Attorney Arlo Smith said he is very much in favor of such programs. "Any way to keep anyone out of the criminal process, pays," Smith said.

There are very few such programs, however, providing shelters, drop-in centers or vocational counseling and training for prostitutes seeking an alternative. Meanwhile it cost taxpayers over $2 million to arrest, defend, prosecute and jail people for prostitution in San Francisco in 1977.

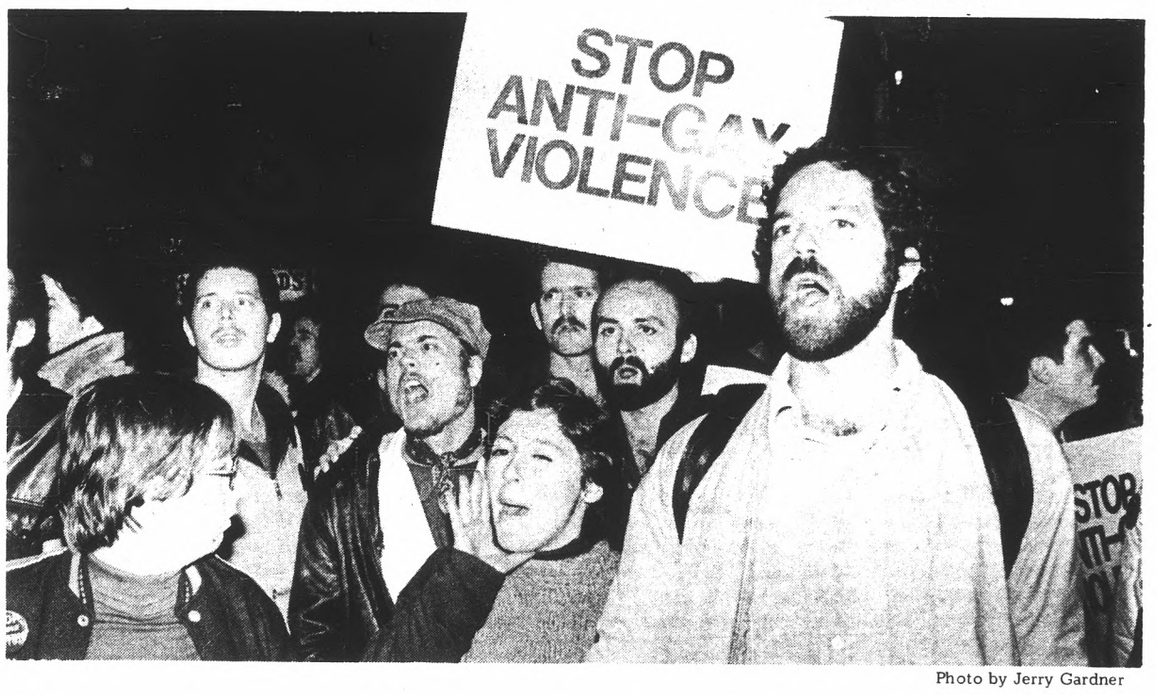

Photo by Jerry Gardner

Pickets and politicos grab limelight at 'Cruising' debut

by Michael Kerrigan

Cries of "Stop 'Cruising,' smash windows" poured out from about 200 protestors marching in front of the St. Francis Theater, Friday, as they tried to close the movie "Cruising."

The protestors started forming around Fifth and Market at 7 p.m. after a rally at the Transamerica Building earlier in the day. Transamerica Corporation subsidiary, United Artists, distributed the film which depicts "the murders of homosexuals by a psychopath while engaging them in sex."

"The only passion displayed in this movie is the thrill of killing gay people," said rally organizer Constantine Berlandt. "The movie parallels the way Dan White was made a hero to a lot of people – just incredible."

"We're here to get the message out that this is a bad film and to try and suppress curiosity," said Supervisor Harry Britt. "Even if we draw attention to the film, we still can't be silent.

"Seeing this film, especially for the young who haven't yet admitted that they're gay, could cause them problems," said Britt. "This demonstration is to show them that there are gays who are strong."

This message was echoed by Berlandt and several of the other rally speakers. "This movie and others like it could set the gay rights movement back a decade. It helps to perpetuate lies that have existed for years.

"Violence goes further than just what is shown on the screen," said Berlandt. "It's also a violent situation when you can't say you're gay in a family gathering."

Representatives of Women Against Violence in the Cinema were also present, condemning another United Artists-Transamerica film, "Windows," a film in which "a lesbian character falls in love with a straight woman and hires a gang of men to attack her, so that she will hate men."

"They can't stop the movement with a movie like this," said Supervisor Carol Ruth Silver. "This may be free publicity for a 'B' movie, but there is nothing else we can do except boycott Transamerica, who are only motivated by their pocketbooks."

United Artists spokesman, Ken Peregrina, said he had "no comment" when asked about Berlandt's and Silver's charges.

Free publicity is the context in which many of the people going into the theater to see "Cruising" saw the demonstration.

"I was in New York last summer when they were filming the movie," said one man. "Between the violence there and the demonstration here, I had to see what was going on."

A random sampling of those who were buying tickets for the movie indicated that no one had much knowledge of what the film was about. "All I know is that Al Pacino is in it and that's who I wanted to see," said one woman who declined to give her name.

Others in the ticket line recognized the protestors' complaint, but also pointed to Transamerica's right to show the film.

Mayor Feinstein, earlier in the week, refused to ban the movie in San Francisco, an action that she is not empowered to do, but which was sought by some of the movie's opponents.

The mayor's presence was felt Friday night, though, as she watched the actions of the pickets from a second-floor window across Market Street.

Police presence was also obvious, but the isolated cases of "disorder" were handled with extreme caution.

Correction

Last week *Phoenix* incorrectly identified Charles Wiz as a member of Students Against Nuclear Energy. Wiz is an independent student working against the draft and is not affiliated with any organization.

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Quake-proof campus

We shake, not break

by Joanne Lee

When the "Big One" hits SF State the buildings may sway and the tremor will be felt rather strongly, but the quake is not expected to collapse ceilings, buckle walls or dissolve the ground into a swamp.

The campus community has feared these disasters, but precautions like steel and concrete building pier anchors, shear walls and expansion joints have made these disasters highly unlikely.

Following current state codes, each building is built to withstand a 7.5 magnitude earthquake with minimal damage. A stronger quake might cause greater damage, but buildings would not collapse.

But all precautions will be defeated during a quake if people not only fear the worst, but do not know how to avoid it.

Henry Queen, environmental health and occupational safety manager at SF State, has recently prepared an Earthquake Survival pamphlet for distribution to all university faculty and staff members.

He was baffled when he heard that many faculty and staff members, as well as students, have complained they don't know earthquake safety procedures.

An earthquake instructions sheet was distributed to faculty members to be posted and shared with the entire student body in September 1979," said Queen.

A revised emergency preparedness manual, mandated by the Chancellor, was also given to all department heads according to Queen. The manual provides information on procedures in any disaster, including earthquakes, riots, fires and nuclear accidents.

The manual states that in a major earthquake, the Department of Public Safety would become a command post using battery-operated radio communications to oversee search and rescue operations in 12 zones on campus. Public safety officers would offer aid with back-up city, county and state assistance. The lawn in front of the Student Union would be the safest place to gather after building evacuation.

Jon Schorle, chief of public safety said his department not only distributes the manual, but also goes over it with department heads to train them in earthquake procedures and the preparation of slides, films and lectures.

But apparently not all this training has filtered down where it should. Geoscience Professor Jon Galehouse, an earthquake expert, says he has no idea what SF State's earthquake procedures are.

English Professor Bob Leopold, who has been at SF State for 22 years, recalled that at a recent English Department meeting several faculty members began debating earthquake procedures and no one knew what the official policy was. He added, "I remember once during an earthquake one of the secretaries in the humanities office, who was at her typewriter, suddenly stopped typing and bolted straight out the door."

Bolting out the door is not advisable during a quake according to Queen. His pamphlet says:

* Remain calm. Stay indoors and don't run outdoors or stampede for the exits, elevators or stairs during the shake.

* Take cover under desks, tables and other stable structures, or in doorways until the shaking stops and you can exit safely.

* Don't stand near windows, glass, shelves or heavy objects.

* If you are outdoors move to an open area away from buildings and power lines.

* In a moving vehicle stop in an open area away from buildings and power lines and stay inside the car.

* When the big shake has subsided, carefully proceed outdoors to a safe open area and wait for information on conditions. Evacuate by the nearest exit. Do not attempt to use elevators.

While people are safely under desks, the precaution of anchoring columns in steel and concrete piers embedded in the ground allows buildings to sway with the earth. This three-dimensional flexibility prevents the earth's movement from tearing buildings apart and causing collapse, according to Larry Hardegen, chief engineer of plant operations and Walter Hensolt, a structural engineer and vice president of Chin & Hensolt, Inc.

Every campus building is anchored on these piers, from the Physical Education Building built in 1950, to the New Administration Building completed in 1977.

The pier depths have been calculated considering soil and building type, building height and weight, and windload on each building under storm conditions.

Studies of quake effects on how similar buildings in the area have reacted during past quakes and stress tests determine the piers' stress level and how much building sway to allow.

Stress tests are also applied to connections in each building's piping systems, which allow the pipes to move with a quake and to bolts which hold furnishings down inside buildings.

Current federal standards require bookcases, file cabinets over six feet tall and any large furnishings to be bolted down.

Although the Humanities Building was built unusually – with concrete floors being poured and then raised before the walls were installed – it also rests on piers. The chances of its walls collapsing are further reduced by shear walls, which keep building corners from collapsing.

Virtually every building on campus has had new wings added to it. At connection points are expansion joints designed to accommodate additional stress from the new wings.

Tension expansion joints are also found in spaces throughout the floors of the parking garages to allow them to move in a quake.

People also fear the possibility that the soil under SF State will dissolve into a swamp of water in a quake.

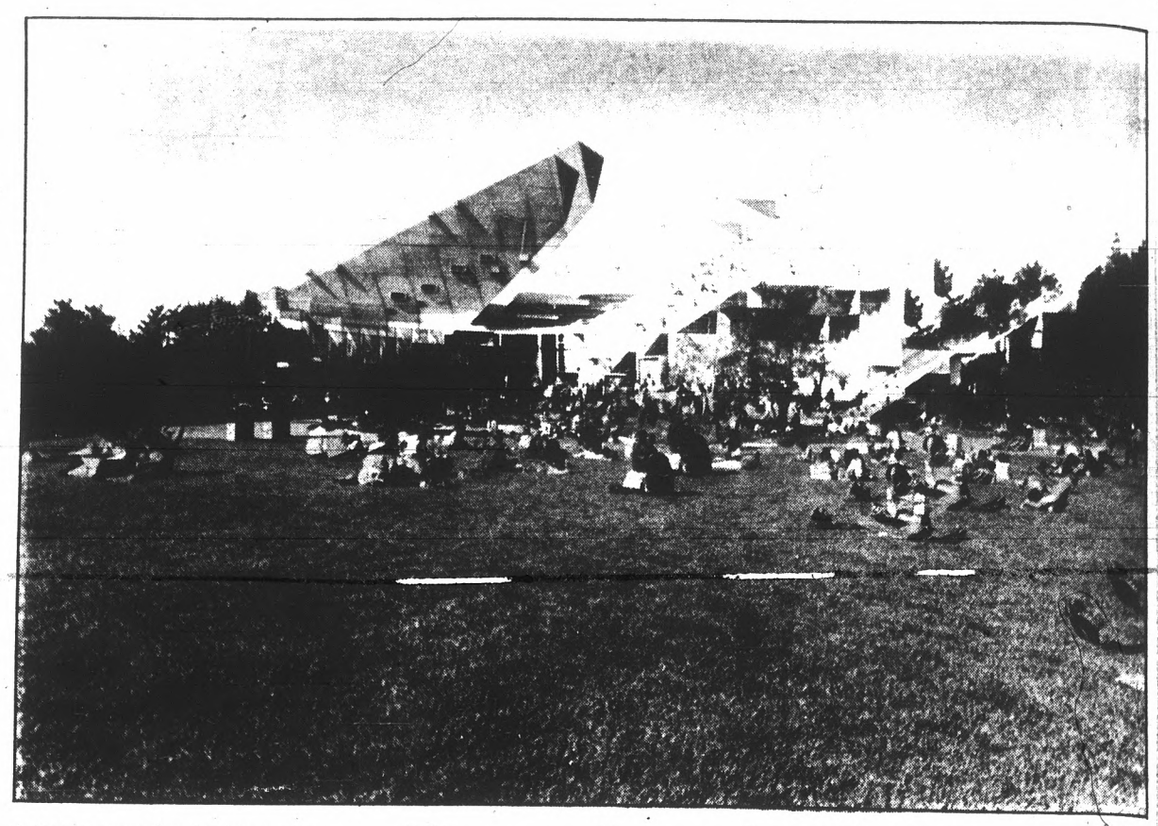
The soil is a semi-consolidated mixture of sand, silt, gravel and clay, which can be dissolved by sudden and dramatic changes in water pressure.

But Galehouse does not believe this process, known as liquefaction, will occur.

"One other condition necessary for liquefaction to occur is a water table close to the surface. I don't think liquefaction will be a significant problem in an earthquake here because the water table isn't close enough to the surface," said Galehouse.

The potential for liquefaction increases closer to Lake Merced. In 1957, during the last earthquake significantly affecting the area around SF State, the banks of the lake slid into the water. The 5.8 quake caused only large plaster cracks in SF State's buildings.

Last month's quakes, which measured 5.3 and 5.6, did not cause any significant damage at SF State. But they were strong enough to cause the Physical Science Building's seismograph to go off the scale when they hit.



Pre-Jarvis II jitters spark layoff plans

by Cheryl Eaton

The Academic Senate, prompted by fear of Jarvis II's 30 percent budgetary cut and the possibility of layoffs on this campus, is scheduled to vote on establishing a layoff committee, at its next meeting March 4.

Proposed by President Paul F. Romberg, the committee would include staff and administrative members appointed by the president and representatives from the Academic Senate.

"The Senate is faced with a rather serious situation in June which means that the layoff committee may have to deal with a layoff situation on this campus," said Senate member Ann Compton.

Provost Lawrence Ianni said this week that he was upset that the senate has not yet elected anyone to serve on the committee.

"If you take the position that you will not elect members to a layoff committee because you don't want to be engaged in something that you think is undesirable, then all you're going to do is prevent consultation," Ianni said. "You're not dirtying your hands in any way to elect members to a committee. You cannot forestall or throw sand in these deliberations by refusing to cooperate," Ianni said.

Fund abuse at UC

More than half of the money paid out of the Associated Students emergency fund at UC Santa Barbara has been misused, according to Boyd Charette, an AS representative.

The fund provides grants to students who have an urgent need for money because of crisis.

But there is no criteria for judging applicants and so abuse of grants is widespread, said Paula Randolph, AS executive director.

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opinion

Series of abuses

Two hundred people rallied in front of the St. Francis Theater last Friday night to protest the opening of William Friedkin's film "Cruising." It was part of a coast-to-coast effort to stop what the gay community is calling an abusive, distorted and destructive image of their people.

Without ever having seen the film, gays and their supporters have tried since last summer to halt Friedkin and his crew from completing the project. Greenwich Village, where the film was shot, was the scene of riots between gays and police. Efforts were made to have New York Mayor Ed Koch revoke Friedkin's permit to shoot on location. Arthur Bell, a columnist for the *Village Voice*, instructed his readers to "give Friedkin and his production crew a terrible time if you spot them in your neighborhood." Bell has also made an open call for violence against the director and company on network television.

The protesters have harassed and criticized extras in the movie, labeling them as traitors to the gay community.

* * * * *

The situation, as it stands now, is a series of abuses, beginning with the abuse of the gay community in Friedkin's film.

Every minority, every group one could possibly imagine, has been the target of exploitation by Hollywood at some time or another. Blacks, Hispanics, women, children, politicians and even animals have been used to sensationalize plots for the sake of grossing big bucks at the box office.

The film industry keeps grubbing for a new angle, a new background to catch the audience's curiosity. That's the way of their business.

These innovations in entertainment have usually been at the expense of a group's dignity or public image. From Butterfly McQueen's portrayal of Prissy in "Gone With the Wind" to Rita Moreno's Anita in "West Side Story" to the teen gangs in "The Warriors," someone's always gotten the shaft. The films were good, they were creative – but the problem remains that they contribute to the continuation of obsolete images of minorities, women and youth. The implications were subtle, but powerful nonetheless.

There have been films which have contributed to the benefit of killing old prejudices, films which have made positive acclamations of the people involved. But in the case of homosexuality, the instances of positive portrayals have been rare.

* * * * *

But what has been accomplished by the riots and violence? The gay community has expressed its anger and frustration but it has also created free publicity for the film and encouraged violence and censorship in the media.

The gay movement has made substantial progress in the last decade, particularly in the last five years. The sole credit goes to the hard work, personal risk and involvement of gays. Social acceptance of homosexuality still has miles to go, but it has come a long way.

The public has risen above the level of Pavlov's dogs. Seeing the movie will not cause the audience to grab guns and go on witch hunts.

What will be responsible for aggression in the streets is the excitement and tension provoked by the riots and calls for violence. Anger must be expressed, but this is the wrong way to do it.

Arthur Bell's irresponsibility in his abuse of his power is a substantial contribution. Bell is among the relatively few who have access to a platform of mass communication. He is widely read and, now, widely quoted. He has the power to be influential and has chosen to use his influence to incite what could become uncontrolled brutality.

Bell, along with the movie he criticizes, is indicative of the risks of free speech.

San Francisco gays are protected by the same constitutional rights to publicize their opinions as are Friedkin and Bell. To censor one from open communication is to censor all.

No one, no single group, has the inherent right to decide whether an individual should or should not see a movie. No one has the right to that control of information, including those who are being done an injustice.

The opinions we hear are not always the ones we agree with. Our option is to respond to them responsibly, not to retaliate coldly.

PHOENIX

1600 Holloway Avenue
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(415) 469-2083

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1978
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

John C. K. Fisher

Francois' useless petition

Do you remember Proposition A? It was a 1977 petition designed to repeal district election of supervisors in San Francisco. You probably thought that proposition was dead. Well, look again.

Former supervisor Terry Francois is circulating a petition in hopes of gathering enough signatures to place a proposition on the upcoming June ballot which would repeal election of supervisors by district. The call for citywide election of supervisors by Francois is needless, thoughtless, and most of all, useless.

When district elections of supervisors began in 1977, the majority of San Franciscans were pleased. Here, at last, was system of election where a politician had to pay heed to the needs of his constituents or face the very real possibility of not being re-elected.

Witness last November's elections, when four incumbent supervisors were ousted by dissatisfied voters.

The days when supervisors drove directly from home to office to home again are now gone. Supervisors must maintain contact, they must go out into the neighborhoods and discuss problems with the people who put them there. The people of San Francisco have demonstrated they are through with politicians who campaign on mere rhetoric. San Franciscans want supervisors who are accessible, knowledgeable, and most of all, truthful.

The Francois petition, which is short of the necessary 10,562 signatures to qualify for the June ballot, appears to be the handiwork of a has-been politician whose enormous ego just won't let it die. Francois should retire permanently to the graveyard of former politicians. He doesn't lack the financial backing to become a supervisor, being a fairly well-to-do attorney, but he does lack the voters' trust to become a supervisor.

Francois has said that district elections "aren't working," because the supervisors are concerned only for their respective neighborhoods, and therefore are not too interested in the affairs of the city as a whole. On that note, Francois is dead wrong.

When the new supervisors took their oaths last January, they were sworn in as supervisors for the City and County of San Francisco, not as the supervisors for District 1, 5, 7 or 9. These are responsible, mature adults who chose the difficult task of overseeing a large, metropolitan city.

Francois apparently thinks that supervisors elected by district have reverted back to a schoolchild mentality, one of not being able to cope with responsibility. It's odd that Francois can now be so critical of the Board of Supervisors, when, during the years that he served, hardly a derogatory utterance could be heard from him about the Board.

Francois has not been able to gather 10,000 signatures in a city whose population is well over 600,000. His drive to repeal district elections is, one would hope, doomed. Francois and a few of his cohorts and backers think district elections aren't working. The voters of San Francisco think they are. Francois, even with his preposterous ego, cannot take on the city and win.

Let's hope that Francois dies (politically) along with his petition. He probably won't, though; like Dracula, he'll keep returning from the political graveyard, thirsting for the blood of political power.

Letters to the editor

Another draft?

Editor:

The draft has been established only three times in this country. Each time it was established, we soon found ourselves fighting a war.

As a Vietnam-era veteran, I can tell you what it meant for us to be called up in service of our country.

Fifty-five thousand of us died in Vietnam. One hundred and ten thousand of us have died since returning. Three hundred and thirty thousand of us were seriously injured in Vietnam. Two and a half million of us may have been exposed to Agent Orange, a poisonous herbicide, which is associated with cancer and birth defects. Close to 15 percent of the federal prison population are veterans who served in Vietnam. This war was undeclared, unpopular and never did make any sense to any of us.

So without even answering the questions or healing the wounds, our politicians in Washington are asking for another draft.

Their issue is the draft but not really the draft at all. It is the military: how large it should be, what its mission should be and how it should recruit its troops. The first two questions are seldom raised by the military or Congress because answers to them are assumed. Of course, we're the ones who allow them to do that.

But as long as the U.S. keeps 2.1 million men and women under arms, as long as this country must be "Number One" militarily and as long as U.S. troops are stationed around the world, recruiting will be difficult. The draft debate is, as it always has been, only part of a much larger problem.

Phil Reser
U.S. Army Vet/student, San Francisco State University
Veterans For Draft Resistance
P.O. Box 40755
S.F., CA 94140

License for insight

Editor:

After reading Karen Franklin's extraordinary explanation of the crisis in Afghanistan, I am reminded of what Ambrose Bierce, the American satirist-cynic, defined prejudice as. He said it was a "vagrant opinion without visible means of support." As a graduate student in International Relations, I am appalled at Karen's license for insight gained from the awareness of a dilettante.

Her "facts" for this expose are accumulated through various articles from magazines and periodicals. I would warn her, especially after reading her article, that one should not believe everything they read.

Karen theorizes that we are not going to Moscow because we are afraid of the Soviet athletes. If this were so, why have we allowed them to compete in the Winter Games? Was the unmitigated support of the Muhammad Ali Track Club, with several world record holders, really based on this fear? Are the Canadians, British, Japanese, Kenyans and Saudis afraid of the Soviet athletes to the point of embarrassment?

She somehow builds "straw men" out of the rebels, a tactic used in politics to replace factual information. She attacks them as opium growers, not as human beings with certain inalienable rights. She believes that since they smoke opium, we should not support them. Should we withhold support of anti-war protesters because they smoke marijuana? Or from Chinese because they drink Mao-tais? Frankly, one's habits are not the issue here.

She praises the advances of the present regime since the "peasants" revolution of 1978, notably for outlawing the death penalty. Reports of a wholesale slaughter of 1,500 young men, supervised by a blond-haired, blue-eyed advisor, have begun to reach the United States. We are certainly thankful, for his sake, that the death penalty has been outlawed.

Karen condemns the United States for its incursions into other nations but conveniently does not mention the Soviet troops used militarily in Hungary, Czechoslovakia, Poland and East Germany, nor the use of client states in Korea, Angola, Ethiopia, Cambodia or Laos.

Her thesis that Carter would have gone through these various changes with or without the Afghani situation, is totally unsupported. Perhaps she has been out of the country while he lobbied for SALT II and a decrease in military spending.

Many other areas which she glazed over can be elaborated. Her thesis does not warrant more time than I have already given. We must simply, as the final point, note that the U.N. voted 104 to 18 to condemn the Soviets for their naked aggression. Did Karen Franklin have access to information that these 104 nations did not?

Somehow, through her various perturbations for the truth, she missed the major point – that the Soviets violated national sovereignty which is the cornerstone of international law. What the U.S. has done or is doing is not the point.

At first glance, I thought the article was a joke or at least plagiarism. I thought I had seen that article on the front page of Pravda.

Jim Lee

Moral violation

Editor:

As we embark on a new semester filled with many activities, we remain aware of our responsibility and obligation to provide the leadership and political courage to speak out on public issues and to encourage other people to do the same. While we, the Jewish Student Union, cannot claim to represent every Jew on campus in the statements that we make, we do, because of our democratic system, speak out on behalf of the majority of our active members when we declare that we oppose the reinstatement of the Selective Service System, better known as the draft.

While we could provide a variety of reasons for opposing the draft, our primary objection to military conscription is that it is a form of involuntary servitude. Because it denies the basic human right of every individual to answer for oneself the question of national service, it violates the moral and ethical principles of a free and just society and one's most sacred beliefs. Although the draft has not yet begun, we go on record now to oppose it in order to see its reinstatement stopped.

the Jewish Student Union

Oil is the point

Editor:

After taking a leisurely break last Thursday with *Phoenix* in hand, I found upon glancing through your Op-Ed page a notoriously ignorant forum written by Karen Franklin. But before continuing, there is one significant point I would like to make which Miss Franklin felt for some reason or another should be omitted from her irrelevant argument. Most intelligent students would agree this point involves OIL, mainly its continuing flow through the Persian Gulf. The surprising point within her forum regards the total absence of the Persian Gulf oil route and the strategic location of Afghanistan as a stepping-stone to the Baluchistan region.

Obviously the Carter Administration intends to "sell" the American public Afghanistan, or at least its sovereignty – but not for the misleading reasons Miss Franklin expounds! For instance, when Karen Franklin writes, "as it now stands, we are being asked to defend a revolt of Afghan opium-growers who want to back to buying and selling women", she delves into the same anti-war rhetoric of the Vietnam era!

In simple and clear terms, our country's key decision makers are focusing their attention not on the people of Afghanistan (remember our "concern" for the Vietnamese) and their right to an independent existence, but in a more realistic direction the Persian Gulf – where our own goals can be maintained and/or increased.

President Carter exemplified this fact in his address to Congress: "If the Soviets continue their aggressive advance towards the Persian Gulf, it will mean a direct assault upon the interest of this country (oil), and will undoubtedly lead to a direct confrontation!" Possibly a simple hypothetical test of the above statement will justify its merits: Imagine for a moment the current geo-political situation regarding Afghanistan. Now without altering the surrounding boundaries, place Afghanistan in a different location where there is an absence of oil. Would we now wish to defend the sovereignty of Afghanistan? Furthermore, would the Soviets themselves pursue the same course of action they are currently following? Anyway, it seems we will all face this situation in the near future, but let us use sincere logic and humane reasoning, not a socialist argument implied in Miss Franklin's forum.

Since Karen Franklin's forum contains so many misleading falsehoods, attempting to cover each of them would require extensive space. So to respect these limitations, I'll discuss just one more point Miss Franklin makes. The statement I'm referring to involves her remark that "Soviet troops have never ventured further from home than East Germany – which they liberated from the Nazis during World War II". The undisputed truth, Miss Franklin, is quite simple regarding the "movements" of the Soviets. The Soviets have not only ventured into the following countries, but actually consider them annexed: Czechoslovakia, Poland, East Germany, Hungary, Romania, Bulgaria, Albania, Estonia, Latvia, Lithuania, AFGHANISTAN, and, depending upon the health of President Tito, Yugoslavia.

If circumstances unfold in such a manner as to require each of us to make an important decision regarding "interests" of this country, I'm one individual who intends to look at the intelligent alternatives ... So Karen Franklin ... take the opium you're concerned about ... and stick it up your socialast!

Paul Senatori

Why boycott?

Editor:

Carter's boycott of the Olympics is a useless action. Not only will it fail to punish the Soviets, but it will break the hearts of our finest athletes who have trained for years for a chance at the gold.

Why boycott? Winning gold for the country is the most patriotic thing that can be done. We sent a team to Germany in the 1930s and Jesse Owens made Hitler look like a fool. Why not send a team this year and beat the Russians head to head?

Darrell Jackson

Court to rule on back pay

by Joanne Lee

The California Supreme Court will soon rule whether a retroactive raise for state employees, intended to offset the effects of inflation, is constitutional.

At stake is $207 million appropriated by the Legislature in Senate Bill 91 over Gov. Jerry Brown's veto. The bill provides the equivalent of a 7 percent pay raise for employees on the payroll from Oct. 1, 1978 to June 30, 1979. Each employee would receive an average of $500 to make up for the fact that state employees received no raises from 1976 through 1978. A bill passed along with SB 91 gave employees a 14 percent raise for 1979-80, but the inflation rate has climbed over 20 percent during the same period.

Members of the Legislature and the California State Employees Association hailed SB 91 as an incentive for state employees to stay on their jobs, but tax reformer Howard Jarvis sued to block the raise as unconstitutional.

The CSEA asked the Supreme Court to hear the case after an appeals court ruled in Jarvis' favor, overruling the district court's decision.

On Feb. 7, The Superme Court announced its decision to hear the case. The hearing date may not be until June or July and a decision may not come until 60 to 90 days after that.

Ben Allamano, a CSEA attorney, said his arguments will state that the raise is not extra, but is earned compensation and that a decision allowing retroactive retirement payments to judges has established a precedent.

Allamano will also argue that city and county employees were allowed to sue and receive retroactive raises after state surplus bailout funds became available following passage of Proposition 13.

"There shouldn't be any distinction drawn between municipal and state employees. There should be an equity of state and county," he said.

"The local governments had union contracts and when they went to court the decision was that it was against the constitution for the Legislature to pass a law abrogating a contract calling for a raise," said William Insley, president of SF State's CSEA chapter.

But Jarvis and Armand Brodty, co-plaintiff with Jarvis in the suit against SB 91, maintain that the raise is extra compensation for work already done. They claim this is prohibited by the California Constitution and that city and county raises do not justify a state raise.

"By saying that it's an inflation adjustment, they (CSEA) are just trying to make it appear different," said Lynn Carmen, an attorney for Brodty. "This is extra compensation. The question here is 'can the state Legislature, by putting a name to a bill, be given the key to the treasury?' "

Carmen said the retroactive city and county raises also violated the constitution and "violation in one area is no justification for violation in another."

He charged that state employees own the Legislature. "State employees paid a half million dollars to incumbent legislative campaigns last year. When you pay good money to buy, you expect them to deliver."

Some CSUC employees interpret these views as political maneuvers by Jarvis.

"If the Supreme Court decides before the June election, it'll just give Jarvis another drum to beat," remarked Insley. "He'll have it both ways. If the court rules in our favor he can say 'you need Jarvis II, look at those fat, lazy state employees getting a raise for something they already got paid for.' If we lose he can say 'look what I did for you.' ".

If the Supreme Court rules in favor of Jarvis, CSEA is prepared to introduce legislation to reallocate the $207 million as a 1 to 2 percent (future) raise.

IR vows to fight on

by Kit Wagar

Program Director Ted Keller vowed to continue fighting the proposed merger of the International Relations program with the Political Science Department, even though the administration plans to complete the merger by the end of the semester.

"This affects our morale, our working conditions," Keller said, "just to be told to fold our tent and go away."

The merger was recommended by De Vere Pentony, dean of Behavioral and Social Sciences, and is opposed by the IR faculty and much of the Political Science Department.

The IR faculty thought the merger was off, Keller said, because Pentony ended a recent memo to the IR and Political Science professors with "perhaps now (you) can get together and talk." Keller also said Associate Dean John Sloane told him the merger had been dropped.

But Pentony said he wants to expand the merger to include Urban Studies, and he "hopes to have it done by the end of the semester."

"I'm surprised the dean would go ahead with this by executive fiat," said Marshall Windmiller, an IR professor.

"My hunch from the beginning has been to combine the facilities and the chairman, and from there we could discuss other moves," Pentony said. "I want people talking and thinking. What I've done is to get their attention."

Philip Siegelman, chairman of Political Science, said many in his department favored a sharing of office space prior to a full merger, because it would be a "period of courtship."

"If you decide to get married, it's nice to be introduced first," Siegelman

IR favors sharing an office with Political Science without merging. But IR is angry that it has not been consulted more thoroughly. "He (Pentony) hasn't even stepped across the hall to say anything about it," said Keller.

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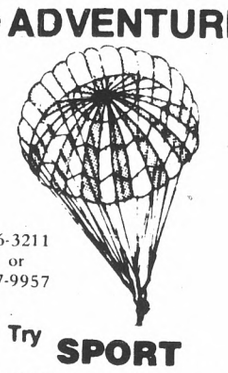
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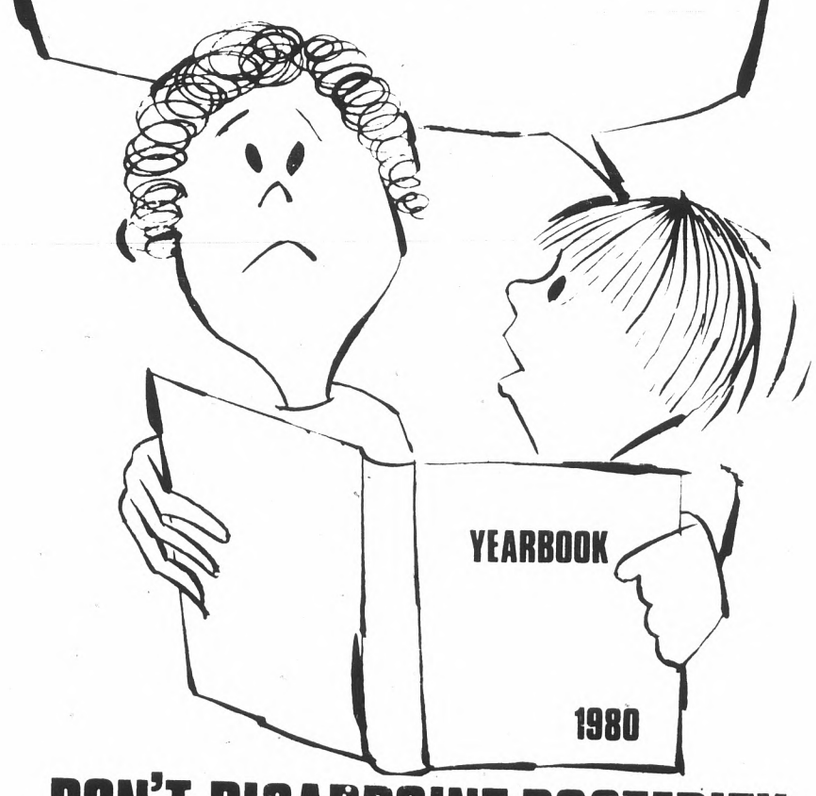

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from page one

•blacklist

was forged.

Jackson scoffed at the countercharges, asking, "Do you think we'd submit forged documents to the U.S. Supreme Court?"

The memos have been used as evidence at both the district and circuit court levels.

The list of defendants also includes SF State President Paul F. Romberg, the university itself and the CSUC Board of Trustees.

Jackson said he and "about 20 others" filed their original suit in March 1972, after another case stemming from the same incident was thrown out of court.

U.S. District Court Judge William W. Schwarzer also rejected Jackson's case, using the former case as a precedent. But last October the 9th Circuit Court of Appeals reversed Schwarzer's ruling, clearing the path for a possible second hearing at the district court level.

"We have seen a federal judge (Schwarzer) sham responsible issues," said Jackson.

He said the appellate court victory in the latest round of legal sparring "didn't go far enough."

The plaintiffs are also accusing Hayakawa of denying their rights under the First Amendment of the U.S. Constitution – freedom of speech and assembly – by issuing a "declaration of emergency" banning all student rallies in the central campus area.

"I did not forbid rallies. All I was doing was protecting students' rights to study," said Hayakawa. "For example, I forbade the use of sound truck equipment in a certain period in January just before exam time."

The last major claim lodged against the Republican senator is racism. Plaintiffs employed by the Black Student Union say their organization received inadequate funds for salaries, blaming this on racial discrimination and their involvement with campus disorders.

The BSU ignited the demonstration which ended in mass arrests.

"There was a serious recognition of human and civil rights violation," said Ronald Jackson, the head prosecution attorney, who is also Charles Jackson's brother.

"The campus was a place of authoritarian rule," said the counsel from his New York City-based law firm.

He is confident that the Supreme Court will decide to hear the case. "I have reason to believe the court will act on the 9th Circuit Court's reversal. It's a real probability," said attorney Jackson.

However, Mark Soler, a lawyer and journalism instructor at SF State, said "it would be very rare" if the Supreme Court decided to tackle the case.

"Why should the Supreme Court take a case when a lower court has ruled in favor of the plaintiff?" he asked.

A decision on whether the high court will hear the case is expected to be handed down between May and October.

The prosecution said the suit will be brought to the district court level, "but only after the Supreme Court decision."

Don Scoble, director of university relations, doesn't seem too worried about the suit, though he is named as a defendant. "It's ancient history," he said. "I have enough confidence in the merits of the case."

Among the publicly known plaintiffs is Peter Pursley, a former psychology instructor who claims he was not rehired because he was blacklisted. A grievance panel in the fall of 1969 recommended that he be rehired and paid for his work during the preceding spring.

Hayakawa rejected the proposal.

Plaintiff Jackson ran for a student government office during the tumultuous semester of the BSU rally, but was not arrested in the chaos.

One of the reasons he assumed a leading role is because most of the students on his slate were on the alleged blacklist, he said.

The long wait since he took his position has only served to toughen his stance:

"They're in trouble – you hear what I'm saying?"

•giardina

Marshall Windmiller, an IR professor, called the decision "inconsistent" because it said the IR faculty's right of determining the competency of applicants was violated, but Giardina's appointment was nevertheless valid.

"All it (the decision) asked Romberg to do is apologize and say he wouldn't do it again," Windmiller said. "What good does an apology do? It doesn't even clear the air."

Windmiller added that by straddling the fence the decision resolved nothing. "I'm disappointed the committee didn't see the big issue here. That is, the importance of the classroom," he said.

The decision ended a dispute which began with Giardina's hiring as associate provost in August 1976. An associate professor of political science at Bowling Green State University at the time, he was promised a teaching position concurrent with his administrative appointment.

The IR faculty was not available to interview Giardina, so De Vere Pentony, a former IR professor and now dean of the School of Behavioral and Social Sciences, interviewed him.

Pentony said he thought Giardina would later be reviewed by other IR faculty members.

Two compromises were suggested by IR but Giardina rejected them because his training is in International Relations and he expected the university to live up to its promises.

IR tried to resolve the dispute informally until it learned Romberg had granted Giardina tenure in the program, which has only five full-time faculty members.

IR filed a formal grievance against the university last May. In October, the university sought to throw out the grievance, claiming the grievance procedures are for individuals. This claim was rejected and the case went to a hearing last month.

The case was seen by many as a test of faculty rights to determine their own curriculum. But the grievance panel appears to have avoided making such a decision, preferring to leave it to the Academic Senate to articulate a clear policy for future academic-administrative appointments.

The current resolution before the senate provides for consultation with the department faculty, "if possible," which in the words of one professor means "the administrators do the hiring during the summer. No one is here and they don't have to consult us at all."

Though Windmiller said he is disappointed with the decision, he doesn't think the battle was in vain. "No fight for principle is a wasted fight."

•condom

group conducting the promotion on campus.

Nancy Birnbaum, director of EROS, said activities included an information table set up every noon in the Student Union, classroom promotions and various announcements on the electronic billboard over the union.

EROS volunteers at the information table urged students to sign the petition and answered questions, while handing out free condoms to any takers.

Similar activities were conducted on other Bay Area college campuses.

Margo St. James and Dr. Julius Schacter, a noted authority on infectious bacterias, were guest speakers at UC Medical Center in San Francisco. And at UC Berkeley men were made up to look pregnant to emphasize the point of responsibility.

Sal Crispi, supervisor of the information and education unit of the San Francisco Health Center, said the main reason the center is helping promote National Condom Week is the concern for the rampant spread of Pelvic Inflammatory Disease.

Crispi said PID, primarily caused by gonorrhea and a sexually transmitted inflammation of the urethra, is the most costly and widespread venereal disease the center is faced with.

In 1976 more than $200 million was spent for the treatment of PID.

"The problem is people don't take condoms seriously," Crispi said, "yet they're so effective and so simple to use."

If PPS can't muster more than 200,000 signatures they already have, Mayer said the current total will be submitted to the NAB. But the organization will continue its efforts until April in hopes of reaching their goal of one million.

Alternatives to the petition, according to Mayer, would be a civil suit against the NAB, appealing to the FTC to hold up licensing of radio stations until condom ads are aired, or asking for a congressional investigation into the Office of Code Authority.

Bay Area stays on course, busy airways safe — so far

by Larry Kemp

Flying safety in the California skies has been questioned because, in large part, of the much-publicized midair collisions and near misses in Southern California.

San Francisco International Airport "has had a good record so far" according to Captain Tom Sheppard, Airline Pilots' Association's air traffic control coordinator, but existing conditions could increase the hazards of flying in the Bay Area.

"San Francisco is a first class airport and from an equipment standpoint, good," Sheppard said, "but the Bay Area is very complex, with three major airports, several military airfields and many general aviation (non-airline) fields.

"The very good weather here induces people to fly and we are very concerned with the collision possibility," he said.

The APA has asked the Federal Aviation Administration to require airplanes to be outfitted with onboard collision avoidance systems which would monitor all nearby air traffic and alert the pilot to a possible midair collision, Sheppard said.

The FAA is currently operating a ground-based collision avoidance system which warns the air traffic controller of impending aircraft collisions or aircraft on a collision course with high terrain or other obstacles.

In order for either the airborne or ground-based systems to detect an aircraft, the airplane must be equipped with a transponder, a device which constantly transmits altitude and speed. General aviation planes are currently not required to have a transponder on board.

Controlling air traffic was analogous to regulating highway traffic, Brink said. "If you limited traffic on the freeways to just one car, there would be little chance of hitting anything, but there would be a lot of mad people waiting in San Francisco and San Jose to get home."

Jim Asby, FAA's chief of San Carlos tower, said, "The biggest hazard in the Bay Area is the uneducated pilot. We have all the necessary procedures to insure safe flying."

Egon Knets, chief flight instructor for a San Carlos flight school, agreed with the need for better education for all pilots, but said that many restrictions are needlessly imposed upon the general aviation pilot.

"The initial aftermath of the San Diego accident was to restrict general aviation," Knets said. "PSA violated the rules.

"FAA's solutions didn't change anything. The collision occurred in the best possible conditions. The weather was clear and both planes were in radio contact with the tower," he said.

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arts

In celebration: Black Dance History

Photo by Jerry Gardner

Fua Dia Congo celebrating the Black dance experience with a flurry.

by Mi-Anne Sumcad

"We begin in Africa . . ."

Isolated shouts, a flurry of drums, a rush of undulating bodies and the stage was set for the first half of Wajumbe's celebration of the black dance experience: "a journey from Africa to South and Central America, and to the United States in dance and music."

It began with Congolese Malonga Casquelourd's music and dance company, Fua Dia Congo. They performed a Bateke dance to call for heavy rains and ended in a social dance of the Bakonga, one of the largest ethnic groups in Central Africa. Their drums and bodies moved as one as they affirmed life in the black African perspective.

Casquelourd, founder and director of Fua Dia Congo, teaches Congolese dancing at SF State University. His company is centered in Palo Alto.

From Africa the culture moved, uninterrupted, to the Caribbean and South America in the form of Jose Lorenzo's Batucaje.

Lorenzo attempted to explain the development of black African culture from a Brazilian perspective in three parts. The Dance of the Orixas matched Brazilian and African divinities in Condomble and African religions.

The Capoeira, a Brazilian martial art form rooted in Angola and developed by slaves as a means of self-defense against colonial soldiers, was accompanied by the berimbau, a single stringed instrument which had its origins in Africa, but developed its own Brazilian style.

The Samba de Partido Alto, the third part, displayed the performers exuberance in dance or instrumental solos.

Because of the Brazilian influence, Batucaje's performance was less frenzied and smoother than Casquelourd's Congolese dancers. The drums were still there, but so were a number of other percussion instruments: the cuica (friction drum) and the surdo (bass drum).

Lorenzo, director of Batucaje, started his company in the summer of 1979 with only 12 members.

"We get as large as 20," Lorenzo said, scratching his beard. "We have both active and non-active members, the number fluctuates." Most of the members are semiprofessional.

"We don't do this for a living," said Richard Telesforo, co-director of the company and an SF State student. "We perform for the sake of performing, to gain experience and exposure."

"And the African culture continues to the United States . . ."

The cycle of life had changed and dance expressions emerged in a "show biz" context. This was presented by Shim Sham Shimmy, a chorus-length tradition of the '20s, '30s and '40s followed by Eddie Brown's rendition of the "scientific tap" which merged all the black tap traditions to form a new style.

"Finally . . . Wajumbe . . . people who bring a message . . ."

"These are people involved in positive efforts," said Belva Davis, mistress of ceremonies. A collective of dancers, teachers, graphic artists and photographers, Wajumbe has a very specific kind of philosophy which meets the need for promoting the art and culture of African people.

The ensemble began with a poem from special guest Ahimsa Sumchai followed by "Sunday and Sister Jones," a dance portrayal which speaks of the heartbreak of death as suffered by two women, beautifully choreographed by Blanche Brown, an SF State dance instructor.

The ensemble's finale was a combination of four dances of African people: 1) the Bell dance from Sambia, 2) the Gumboot Dance from Southern Africa, 3) the Samba from the Caribbean and 4) the Tap Dance from the United States.

Wajumbe Cultural Ensemble, Inc., was started in 1970 by the director, Nontsizi Cayou, who also heads the dance department at SF State.

"We have 18 active members," said Cayou. "We've performed in a number of places: Jamaica, Nigeria (for the first Annual Black People's Cultural Festival), Boston, schools and colleges."

"We have this celebration to allow some very talented people to perform," said Belva Davis, "and have you appreciate it with your applause."

The curtain fell, the lights dimmed, but the drums continued their beat as the celebration of life continued.

The February 8 presentation, held at Japantown Center's Theater, was the first of a three-part celebration of Black History Month.

SPOTLIGHT

FILM

Feb. 21 & 22 – AS presents "Rock and Roll High School," featuring the new wave band, The Ramones. Showtimes both days are 4 and 7 p.m., in the Barbary Coast, Student Union. Admission: $1.50 general, $1 students.

Feb. 22 – Cinematheque continues its series of "Contemporary Animation" films, McKenna Theater, 7:30 p.m. Admission: $2 general, $1.25 students and senior citizens.

THEATER

Feb. 26-29 – Brown Bag Theater, in honor of Black History Month, will perform William Branch's "In Splendid Error," Creative Arts Building, Room 104, noon. Free. No admittance after the performance has started.

CLASSICAL

Feb. 22 – The Arch Ensemble for Experimental Music will give a benefit concert for Pro Musica Nova, Knuth Hall, 8 p.m. Free.

JAZZ

Feb. 26 – Jazz jam with Atrios at the Union Depot, Student Union, 5-7 p.m. Free.

POP

Feb. 26 – AS presents the Toons, Barbary Coast, Student Union, noon. Free.

FOLK

Feb. 27 – Andrew Torchon plays folk and rock at the Union Depot, Student Union, 5-7 p.m. Free.

ROCK

Feb. 27 – AS Performing Arts presents a "Country Rock Night" with CW Mow Co. and Back in the Saddle, Barbary Coast, Student Union, 8 p.m. Free.

Photo by Jerry Gardner

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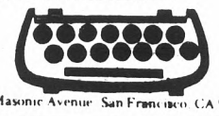

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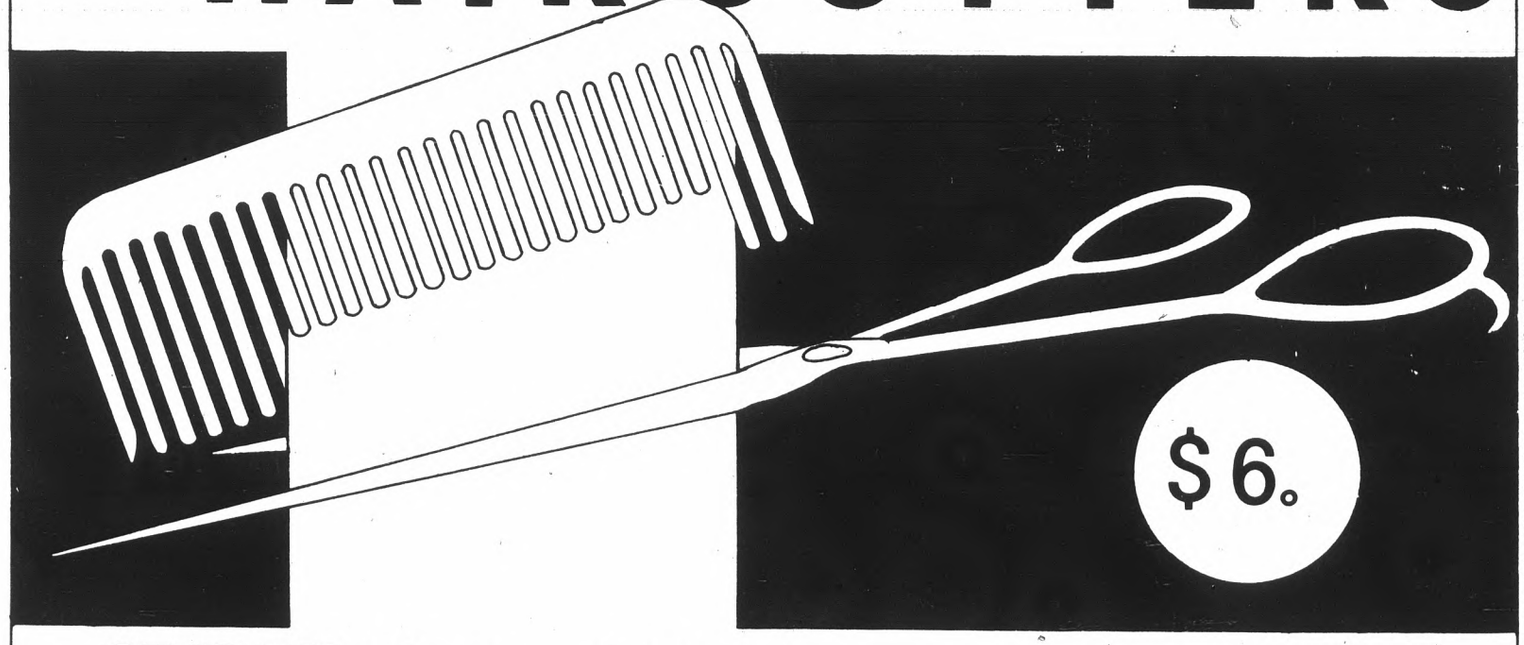

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Bond offers link to gay past

by Judith Chimowitz

Actress-comic Pat Bond's dream is to be another Dietrich or Garland. "Faggots would shower me with jewels, take me for rides in used Rolls Royces and to uptown cafe society," she says. "But if they ever found out my guilty secret, I wouldn't have a career. If they ever found out I was gay, it would be all over."

Bond, a 55-year-old lesbian performer, can get away with saying a lot of things without offending her audience. This was obvious from the enthusiastic response she received at the Castro Theater Saturday night as she expounded on growing up, life for a lesbian in the Women's Army Corps, and the San Francisco gay scene in the '40s and '50s, and now.

Her performance was part of a benefit for the Harvey Milk Neighborhood Center.

Perhaps the reason for Bond's popularity and the acclaim she received for her appearance in the documentary "Word is Out" is that all her anecdotes are drawn from a life of pain and concealment in a society that calls her an "invert."

Like Quentin Crisp, whose autobiographical "The Naked Civil Servant" was also shown, Bond has become a role model and connection with the past for gays now living a more liberated, but still furtive, existence.

She has mixed feelings about her experiences in the few gay bars around North Beach in the '50s.

"90 percent of the women chose to emulate male truck drivers. So the order of the day was 'ignoramus,'" she says. "You never read a book, you never wrote. If you were involved in the arts, as I was, in books and theories and ideas, you were treated like hell."

But things have changed since then, according to Bond.

"I think feminism gave gay women the idea that they don't have to role play anymore," she says. It's now the gay men who are emulating the lesbians. "Faggots now carry purses and wear makeup and ride motorcycles and have short haircuts, as dykes used to," she says. "Dykes," meanwhile, "carry everying in their boots – journal, pictures of loved ones, Tampax, and grass if they have any."

Bond, who graduated from SF State in 1952, has performed in Bay Area clubs such as Chez Jacques and women's coffeehouses and bars, including Artemis and Maud's. She began as a child actress, going on to the Goodman Theater in Chicago and the University of Iowa.

She insists that she is not a stand-up comedienne. "Who needs one-liners?" she asks. "I want to get out all of what I am."

After she was heralded by numerous reviews as one of the highlights of "Word is Out," which was previewed in December 1977, Bond put together a series of monologues, including "Gerty Gerty Gerty Stein is Back Back Back." In this act, Bond, who physically resembles Gertrude Stein, takes on the writer's persona through quotes and passages from her work and little-known facts about her early years in Oakland and Paris.

Bond says of Stein: "She was successful. Here was a woman who lived in the dark ages for gays and she was a success . . . She wrote very damn well. She chose her way of life and she stuck to her guns. And she's world-renowned. That's one hell of a role model for us."

Bond performs her Stein piece on Tuesday March 4 at the Strand Theater.

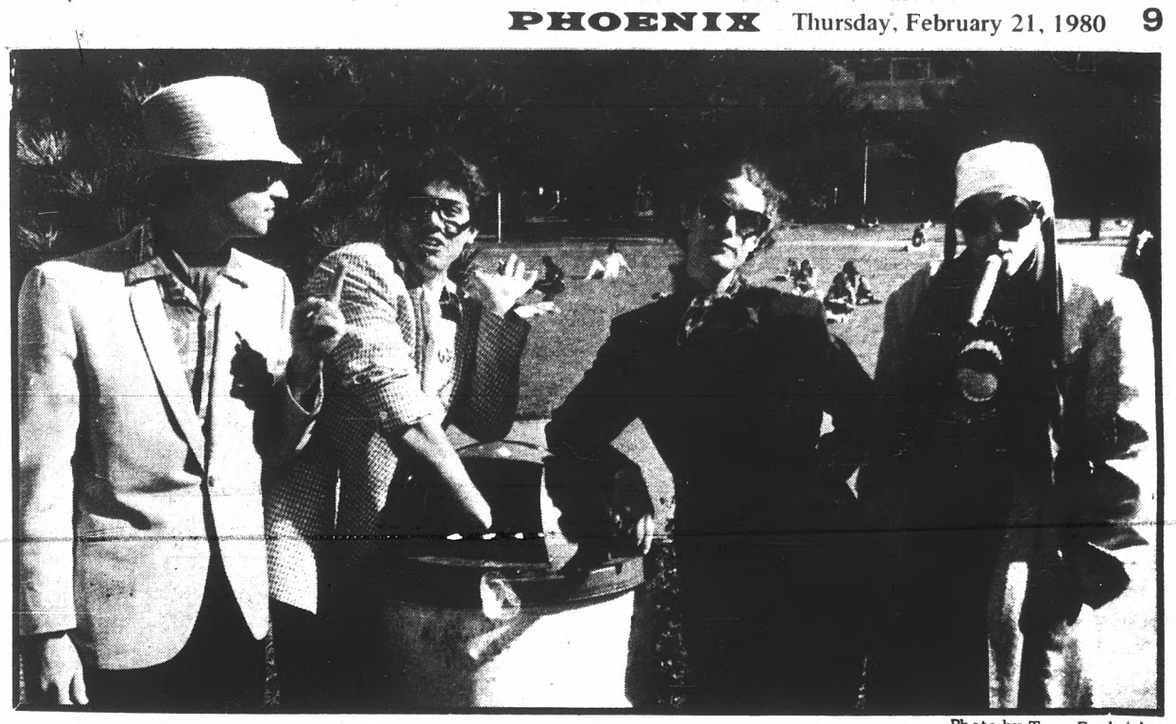

Photo by Tony Roehrick

The Screaming Memes, recent campus visitors, display their typical irreverence. From left, Patrick Morrisey, Mark Taylor, Barbara Scott and Jackson.

Photo by Tony Roehrick

Screaming Memes loosed on campus

by Kathryn Jankowski

The stage is simple: three backdrops, one window and two doors. The walls are adorned with bright-red mouths, rounded in tonsil-revealing shrieks. This is the "Night of the Screaming Memes" (rhymes with seamy).

This Santa Cruz-based, improvisational theater group takes on current political and social dilemmas, such as nuclear energy and the draft, and creates hilarious satirical skits reminiscent of Saturday Night Live and The Committee.

From "Crisco Disco" (where you can learn the Big Oil Hustle), to a take-off on wrestling called "Big Time Therapy" (featuring the Masked Rolfer v. the Primal Screamer), the pieces are fluid, precise and very funny, ranging in tone from very light to black humor.

The players, Barbara Scott, Jackson, Patrick Morrissey and Mark Taylor, are finely tuned to each other, which brings a sharp, clean edge to their characterizations.

A distinctive ploy of the Memes is asking the audience for suggestions, then playing off those ideas. The Memes call it "participatory theater."

On campus recently for an interview, the group explained the reasoning behind this ploy.

"We want intimacy with our audience," says Taylor, costumed in Goodwill finery as a smooth Frenchman. "We want to get people involved."

"After all," adds Jackson, dressed as an eccentric Arab sheik, replete with nylon stocking headdress, "they (the audience) can attack us at any moment."

The Screaming Memes say they are funny "to everyone but Republicans over 50." While their props may be scarce, the material is well-written, timely and flowing with energy.

So dream up the craziest ideas you can and bring them to the Screaming Memes, appearing at Fort Mason's Marina Theater, Feb. 21-24 and Feb. 28-March 2.

Animation Series — nukes, disco and Disney

by Wendy Cohen

Yogi Bear, eat your heart out. Animation is no longer reserved for goofy-looking animals and Saturday morning superheroes.

The art of animation has become sophisticated and intriguing, as is evidenced by the series being presented by Cinematheque and the SF State Film Department.

The series is also being taught as a class, "Focus on the Contemporary Animator," film 676. Martin McNamara and Marcie Page are the structors.

Last Friday's program spotlighted Robert Gardiner, whose film "Closed Mondays" won an Academy Award in 1974. Gardiner does clay animation, which he calls "sculptimation."

"Closed Mondays," which Gardiner described as "vomiting up the three years of western art history I studied," was shown along with slides and films of his work from the past ten years.

Television viewers have had the opportunity to see Gardiner's animation on "The Rolling Stone Magazine Anniversary Special" and on the "Shields and Yarnell Comedy Show."

The evolution of his work, from his Oakland basement beginnings in the early '70s to his intricate set for the "Rolling Stone" short, is an excellent example of the perfection of the craft.

According to Page, Gardiner's work is "currently the state of the art."

For those of us with expertise in clay that extends to ashtrays made in the second grade, it is hard to understand how Gardiner achieves the life-like facial features and intricate movements of his characters.

Gardiner accompanied his work with self-indulgent rambling at the piano, singing songs of his own composition including "The Ballad of Peter Punk and the Disco Kid" and an anti-nuclear song about Three Mile Island to the tune of "Three Blind Mice."

The 28-year-old animator, piano player and inventor of what he calls the "inverted bagelwaveacle solar powered laser shithouse system" bounded up and down the stage in his socks, leaving his boots next to the piano.

Tomorrow evening's performance features Caroline Leaf, whose film "The Street" was nominated for an Academy Award in 1976. Leaf has developed a technique of animation using sand placed on top of underlit white glass.

"She has an experimental technique – this will not be your standard Hanna-Barbera animation," explained Page.

Most of Leaf's films have been made for the National Film Board of Canada. The Canadian Consulate is co-sponsoring her appearances in San Francisco.

Several of Leaf's films, including "The Street," "Peter and the Wolf" and "The Metamorphosis of Mr. Samsa" will be shown.

As an added treat for all animation fans, Cinematheque is presenting a Walt Disney film program on March 7, with a special appearance by Wolfgang Reitherman, who has directed all of the animated features produced by Disney Studios in the past 20 years.

According to McNamara, Reithermann is "the finest animator in Disney Studios."

Cinematheque tickets are $2 for general admission, $1.25 for students and senior citizens.

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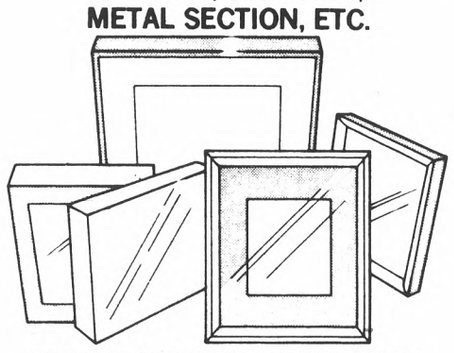

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sports

Donati paces Gators

Frank Carter (in white) wrestles for a rebound against Stanislaus State. Stanislaus went belly-up and the Gators won, 84-61.

Photos by Mark Costantini

by A.R. Worthington

For the last three months, followers of the Far Western Conference have been trying to figure out what keeps the SF State basketball team afloat. What makes them win? Which player has made the big difference?

FWC sages have been analyzing the situation and all they can come up with are generalizations. "They're a bunch of no-names." (True, but who isn't in the FWC.) "They're a bunch of Joes." (Not one player on the team is named Joseph.) "They're all workingmen's ball-players." (Maybe.) "They make up for their talent with desire." (Partially correct.)

There seems to be a trend to accuse the Gators of a lack of individual talent. These popular sentiments are unfounded. They actually have as much individual talent as any team in the league.

What the Gators are more than anything else is a system: "A group of interrelated elements forming a collective entity." The Gator entity is composed of 13 talented individuals. They all contribute, each in some unique and often intangible way, to the symmetry. And this season, the SF State system has proved, though unspectacularly, to be the class of the FWC.

Although everyone involved with the Gators maintains that there is no one solely responsible for their success, one player's name keeps popping up in the box score – leading the team in points, in rebounds and in field goal percentage. Another characteristic that doesn't show up on the stat sheet, but is often reiterated by his coaches and teammates, is his leadership. Dave Donati is that player.

"Dave Donati is one of our leaders," said head coach Lyle Damon. "Donati and several other players have taken it upon themselves to set an example for the other players. He plays intelligent, aggressive basketball and it rubs off on everyone else."

"Donati is the type of player every team needs," said assistant coach Kevin Wilson. "He doesn't have a whole lot of talent, but he's a heads-up player. He's always in the game. He's always there helping out. In a sense, he is the nucleus of the squad. He's such a demonstrative, emotional player – it has an infectious result on the other players."

Many people think Donati should receive more credit than he has for his outstanding – if somewhat rough – play. But the fact remains that nobody is surprised by his achievements this season – he has always been a good basketball player.

An all-league forward at Marin Catholic High School in Greenbrae, Donati was heavily recruited by teams such as UC Northridge, Pepperdine, Whittier and the University of San Diego.

Donati chose USD, but had to quit midway into his first season to return home when his father had a stroke. He then went to Napa Junior College, played two seasons and was ultimately chosen conference MVP.

Donati came to SF State two years ago and quickly established himself here, as he averaged 8.5 points and six rebounds per game, and made Honorable Mention All Far Western Conference.

"I'm a garbage player," said Donati. "I can't run too fast or jump too high; I have no innate ability, but I try to do the little things that give me an edge. Essentially, I'm a rebounder. I've always liked rebounding. In fact, I probably get half of my points by hanging around under the boards.

"The thing that should be emphasized is our team play. We have a bunch of guys that want to win. We also have 13 different people that could go for 20 points on any given night. We're all good players, but our desire to win overshadows any personal accomplishments. We have a lot of different types of players on the team – shooters, penetrators, finesse players, muscle men, etc. – but we all work together to produce wins. And that's all that counts."

GATOR GOSSIP

The Gators close out the regular season this weekend when they host Chico State tomorrow and Humboldt State Saturday. Saturday's game will decide the conference champion. Tip off for both games is 8:15 p.m.

The SF State men's and women's basketball teams have a combined 16-game winning streak. The men have won nine in a row and the women have won seven in a row. Last night the women trailed Santa Clara 46-34 with 6:30 left in the game, then outscored them 20-4 and went on to win 54-50.

Gymnasts shape up

Kim Lee flies through "Gator country."

Photos by Mark Costantini

by Bruce Monroy

The SF State Women's Gymnastics Team has gotten serious about competing.

The new coach, Joan Hann, has trimmed much of the fat off the program allowing the serious competitors to get more precious time on equipment and thus more coaching.

Hann took over last semester replacing Andrea Schmid who coached the Gator team for more than a decade. Since then she has pushed the a long way and hasn't looked back yet.

"The coach has new ideas and new ways and really pushes you," said sophomore Robbie Ash. "You have to be chancy and gutsy now. She's never satisfied with something easy and simple. She always pushes you beyond your capabilities."

The fruits of Hann's relentlessness were overwhelmingly apparent after Gator's Feb. 13 victory here over Diablo Valley, Napa and Solano Colleges. SF State rolled up a school record 115.3 points in that contest eclipsing Diablo Valley's 107.3. The other teams finished far behind with less than 70 points each.

Ash took first place honors in the all-around competition with a 29.9 total, capturing 8.1 scores for her balance beam and floor exercise routines.

Sophomore Kim Lee ran a close second tallying 28.4 and Kay Cady also turned in a strong performance of 26.3 points for third place in the non-conference meet.

"This was a great boost for our team," said Hann, carefully monitoring the athletes during an afternoon workout in the gym.

"They're much improved since the beginning of the season," said the former vaulter who came so close to making the Olympic team in 1968. "They're doing new moves they've never been exposed to before. They may have been afraid. Now that they can achieve these harder things, maybe they have built up their confidence."

She interrupted the interview to spot Robbie Ash's unsure attempt at a backward flip on the balance beam.

"It's pretty much a young team," said Hann. "All but a couple will be back next year."

When Ash wanted help for her back flip on the beam a moment later, the answer was no.

"Solo," said the young coach.

Ash then became the center of attention of all present.

"Piece of cake Robbie," yelled one of her loyal teammates as the suspense thickened.

Ash stuck her arms out, licked her lips and started breathing hard. After a few more calls of encouragement she performed the breakneck stunt and then performed it again and again.

"We're a closer knit team this year," said Kim Lee, proud of her third place floor exercise finish last week in a field of about 20.

"We're smaller this year because of our own choice," she said. "We have more time on each piece of equipment.

"I'm anticipating a strong showing at the conference championships at Hayward State March 9," said the blond, blue-eyed coach.

Robbie Ash still wouldn't leave the balance beam alone, as her intensity was peaking and her breathing was getting even louder.

"Don't grunt," said the coach. "No sound effects."

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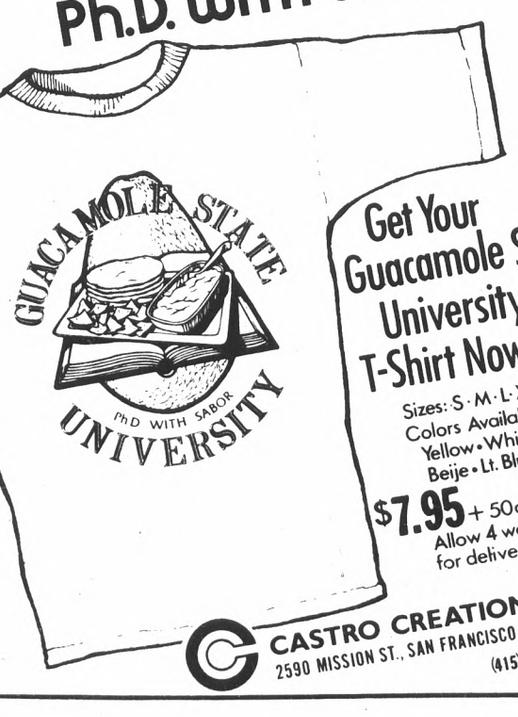

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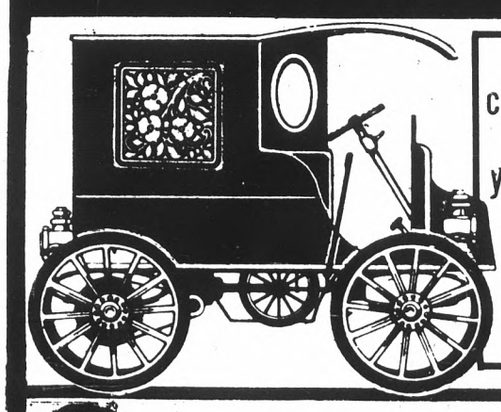

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'It takes just a little extra effort to go first class'

SF State's sports dynamo

by A.R. Worthington

Physical Education Building 202. That is the eye of the hurricane in the Physical Education Department. That is SF State Sports Information Director Dirk Smith's office.

On any given day, he will undoubtedly be there, typing furiously, a telephone receiver pinned to his ear, a notebook balanced in his lap, a motley assemblage of locker room colleagues standing around in his office and the omnipresent turmoil whirling around him. Through all the organized upheaval – through the chaotic maelstrom of collegiate sports – Dirk Smith remains imperturbable.

"Yes, it's a tough job," he said, "but I enjoy it. I like to keep busy. I like the people I work with. I enjoy the variety. I get a lot of self satisfaction out of doing a good job. I'm happy."

But Smith is not a "workaholic." He doesn't like the term. But terminology aside, he is an integral element in the athletic department and maintains a schedule that would make O.J. Simpson wilt.

He is employed by a number of different people. He works approximately a 60-hour week. He makes approximately $600 a month – a little over two dollars an hour.

Aside from his job as SID for SF State, Smith is the publicity director for the Golden State Conference. "I am the first and only publicity director that the conference has ever employed," he said. His job consists of filing weekly publicity releases, composing media guides, keeping statistics and records, and general promotion.

At SF State, his duties are essentially the same with the added responsibility of being the traveling secretary for the football and basketball teams.

In the summer, Smith works as a publicity staff assistant for the San Francisco Giants. There he helps compile and distribute game press packets and types the game play by play. The Giants pay him $10 a game.

Surprisingly enough, half of his income comes from advertising sales commissions for the Gator programs. "Hustling ads," he said dubiously, "it's a good way to supplement my income."

Hearing all this prompts one to ask the question: "Why the hell do you do it?" And then ask earnestly: "How the hell do you survive?"

"I've always been interested in sports," he said. "I used to be a sportswriter for my high school, University High, in Los Angeles. I decided then that I wanted to go into sports journalism. I came to SF State because I liked the Bay Area. I wanted to get away from home and SF State has one of the best journalism programs in the country. I was a sportswriter for the *Phoenix* and I graduated with a BA in Journalism.

Smith leaned back in his chair and propped his feet up on his desk, taking full advantage of the few quiet minutes between phone calls and impromptu visits by people seeking his assistance.

"I've been employed here for three years now," he said. "February 1, 1977 I was hired. I'm one of the youngest SID's in the conference. (Smith is 22 years-old.) My immediate goal is to become an SID at a big Division I school like USC. Or maybe a public relations director for a major league team."

At this point, Kevin Wilson, the men's assistant basketball coach, came into the office seeking financial assistance from Smith in the sum of 25 cents.

After Wilson left with the quarter, Smith said with conviction: "That is the man that is most responsible for my progress as an SID. He has instilled in me a desire to go first class . . . to shoot for the top . . . to do the little things, the intangibles that separate the first class organizations from the rest.

"He comes from the University of Minnesota, a big Division I school, and he knows what it takes to make a first class program, like promoting the positive aspects of the university, painting the gym, hyping our winning teams and putting on promotional gimmicks at the games and generally injecting enthusiasm into the athletic department."

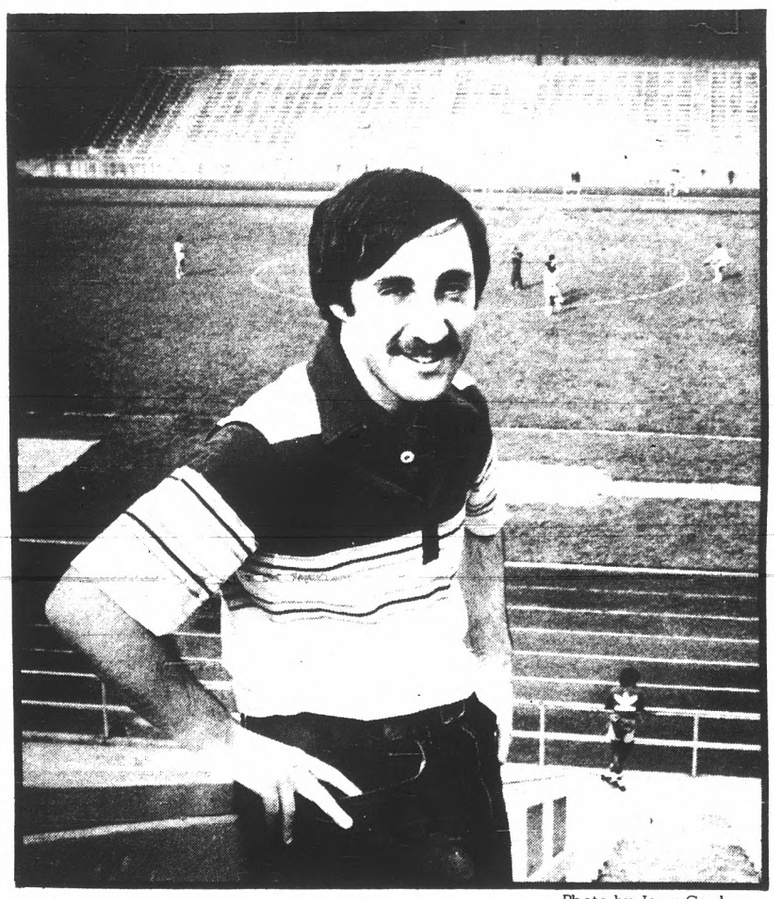
The phone rang. "Excuse me," Smith said as he reached for the receiver. "Sports information. Yes. Yes. That's right, sixth in the nation, Division II. OK, I'll wait. It's like this all the time. One time I got a call home at 3 a.m. on a Sunday. The guy wanted to know . . . Oh hello . . . Steve? Can you give me some information on the Hornets?"

The door then opened and two of the SF State cheerleaders came in. Shortly thereafter, three guys wearing Gator baseball caps came in. Then two basketball players elbowed their way in. The tiny office was rapidly assuming the appearance of a bathroom during the Oktoberfest.

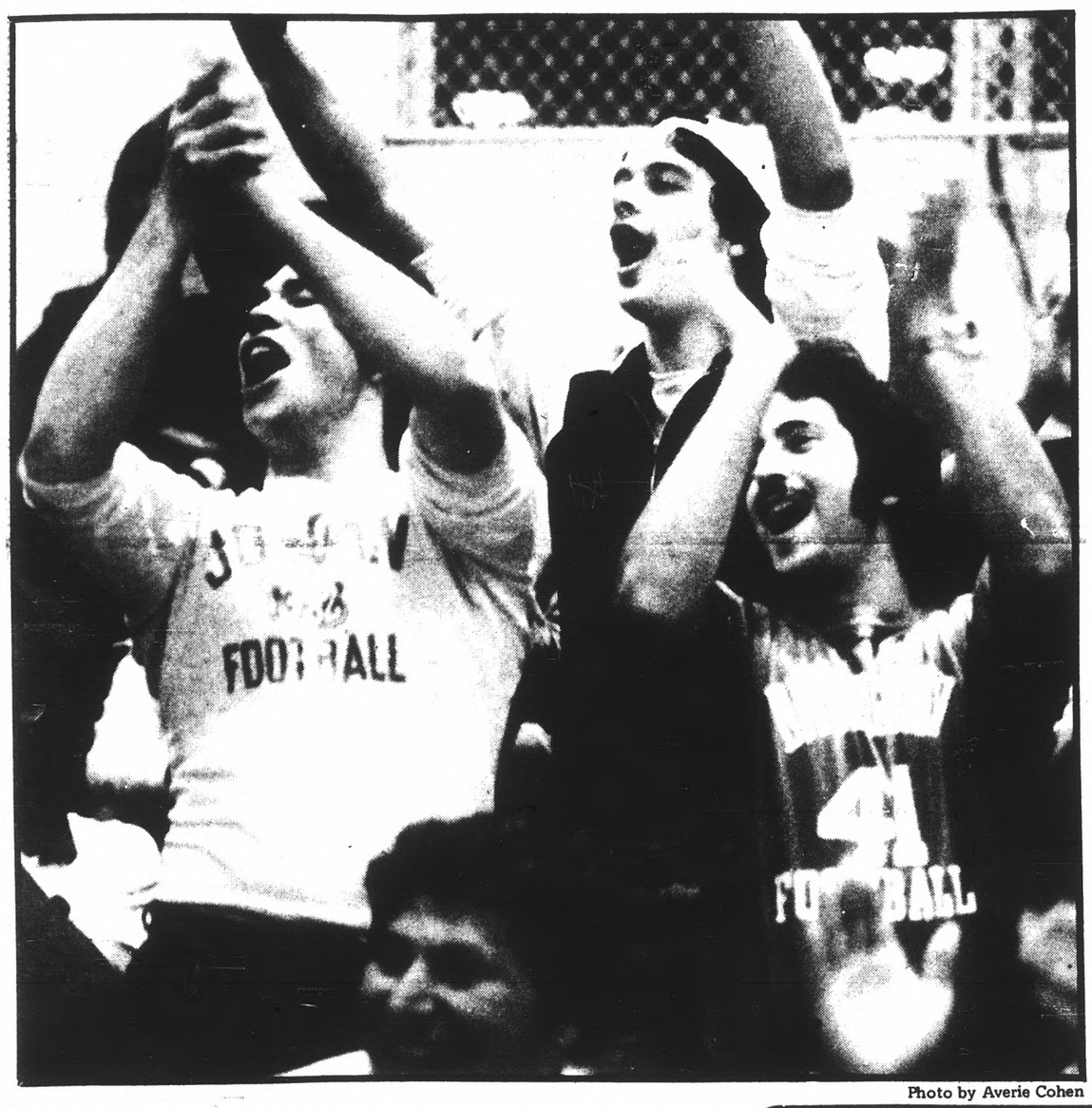
The room was so full by this time that Smith could barely be seen, still sitting in his seat, talking on the phone, scribbling in his notebook.

The guys were talking about some game they had seen and the girls were commenting on some Gator objects d'art with which they had adorned his office.

Though the office looks more like a 12-year-old boy's bedroom, with its pictures of sports all over the walls, one small sign stands out amidst the Gator memorabilia. It is a sign that reads: "It takes just a little extra effort to go first class." Smith lives by that motto. He shares the profits of his practice with the school. The school gets a first class program. He gets a couple hundred dollars a month.



Dirk Smith in a rare moment of leisure. Photo by Jerry Gardner



Gator faithfuls rejoice at last Saturday's home game against Stanislaus. "Tubster, tubster, tubster," they chanted. Photo by Averie Cohen

Gators: best show in town

by Bruce Monroy

Squirming band members are blowing anything-goes, Dixieland hysteria at the bouncing ranks in the grandstands.

The players in yellow warm-up suits rush onto the court and run around in two squares for no apparent reason.

Then basketballs chase ballplayers through the squares and between the Squares – a passing drill turned optical illusion.

The crowd loves it – a basketball game. These days they love it regularly because SF State basketball is suddenly a hot commodity.

"Last year the crowds weren't half this," said Shelly Hall, cheerleader captain, pointing to a turnout of about 800 people. "I think the rain kept them away tonight," she said.

Saturday night's opponent was Stanislaus State, non-contenders ready to lose to the Gators, who are tied for first place in the Far Western Conference with Humboldt State.

After the customary player introductions and the national anthem, the chief hecklers from Merced Hall go to work.

"Tubster, tubster, tubster," they chanted at one of them.

"You ought to go to Hollywood, you could use the walk," added a fan.

"We like to get radical," said freshman Doug Gavel. "The coach said it helps the team."

Gavel said about a dozen students, mostly from Merced Hall, come to the home games to provide a core of support for the team. He said the group piled into two cars the night before and drove to Sacramento State in the rain to watch their team.

"The guys get down on the other team much more," said freshman Carla Black. "They like to lose their voices."

Basically, these hecklers encourage members of the other team to play a low-key game. If an opposing player commits a foul he gets the "you, you, you, you" finger-pointing punishment not suitable for a child molester on Mother's Day.

If an opponent goes to the free-throw line he gets the kazoo in a non-supportive role. Then somebody dies, screaming like it was Jaws III.

Down on the floor the cheerleaders keep stomping and screaming and smiling – some making impatient requests to the Gator Dixieland Band next to them.

The band inevitably launches into "The Stripper," and the seven cheerleaders and the one male clarinet player start to strip. In this number the boy really gets down and the cheerleaders end up shooting garters at each other, rubber band style.

Attracting attention with a clarinet is the diminutive senior Nick DiScala who can't seem to keep from interpreting the music with his short frame. He can't stay behind his music stand either and he constantly threatens to do the impossible – wear Dixieland out.

At half time, the band plays the Olympic Theme song and the little squirts flow out on to the floor for a little squirt basketball game sponsored by the Stonestown YMCA. Few of them are more than four feet tall but the crowd roars its approval.

By this time no one in the crowd was holding back any noise.

The third quarter started and the band went off-the-wall.

The Dudley Do-right cartoon theme song comes off fast and clear with so much intensity that the last drumstick blow launches the stick clear onto the basketball court. Everybody laughs.

The cheerleaders finally sit down. You can't see it coming – two turn and dash to their bench, going down with a quick swirl. The others quickly follow suit and dash, side by side except for one or two stragglers, and light on the bench in the blink of an eye.

Out on the court, the Stanislaus State Warriors have been taken care of.

The band plays the theme songs from "Leave it to Beaver," "Woody Woodpecker," "Hogan's Heroes" and "My Three Sons."

The Gator mascot, freshman Lisa Braski, does her thing between the band and the cheerleaders dressed in a bright-green alligator suit.

"Eating people, swallowing them whole," is her favorite gag, she says. "Little kids get a big kick out of it."

The game finally ends and part of the crowd lingers to listen to the band play the jazziest version of "Sweet Georgia Brown."

Final score: Gators 84, Warriors 61.

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TRANSFER

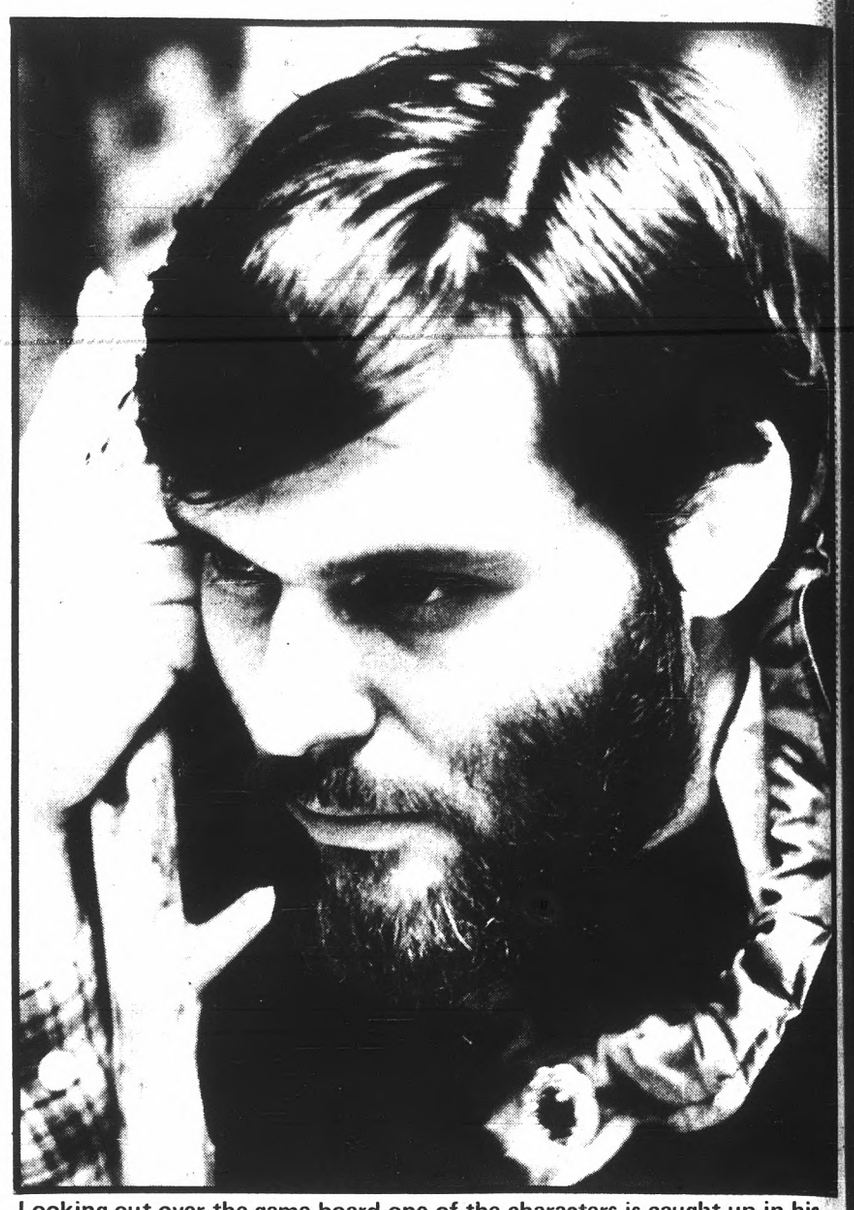
SFSU's Journal of Poetry and Prose is accepting submission for its Spring Anthology.
Submissions may be delivered to the Creative Writing Office *before* **March 7.** *Please include your* name, address and phone number *on your submission.*

backwords

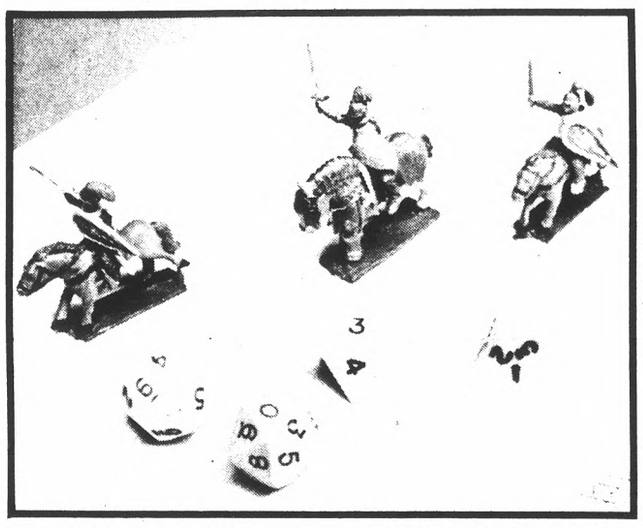
Dungeons and Dragons

Quest for adventure in a world of fantasy

Text: Mary Donnenworth
Photos: Mark Constantini



Looking out over the game board one of the characters is caught up in his warlock role.



Dice and miniatures are just a small part of the game. Fifteen books of rules and characters have been published since the game's creation in 1974.

The Runetypes, priestly magic users, have been summoned by their Runelord for a great expedition under the lunar capital.

"Your mission, if you choose to accept it, is to kill the sleeping red dragon who has spawned evil dreams of terrorizing monsters. The lunar army will be your obstacle. Even the yawn of the mile long dragon is hard for them to take," ruled dungeon master, Anders Swenson.

So began the fifth annual Dungeons and Dragons convention last Saturday. Endless drinking bouts and discussions about corporate profits didn't occur. Rather, about 1,200 strangely brilliant strategists filed into the Villa Hotel in San Mateo to face the odds of table-top survival. The convention continued non-stop for three days.

Last weekend's set of games were taken very seriously by the adventurers who use dice, maps, small metal figures and fantasy character roles to recreate battles or struggles with man and nature.

Imagination creates the characters. The dice controls their powers and the dungeon master controls everything.

Ray Hsu of Oakland was attracted to the convention for the opportunity to play out a fantasy. "There are no limits to the game. You can create stories that would never happen in reality." Hsu said the games were theraputic.

Descriptions of adventures lined the walls vying for the players' attention during registration. Two dollars bought a chance to "run crazy through a mad wizard's collection of horrors and insanities. Don't be surprised at the death of characters."

Mark Schznert was the adventure master for the expedition to the intermediate levels of Briarcastle dungeon on the edge of Deven Briar. Monsters, crafty traps and a 50 percent chance of survival warned the players of doom.

The game's complexity is intentional with rules much like ladies poker. "The dungeon is like a new apartment with unlabeled boxes of furniture," said Rae Hanscom. She described the game as a mixture of wargaming and improvisational radio theater, a Dagwood sandwich of ideas.

Blank sheets and card files list the magical powers, intelligence and weaknesses of dwarfs, elves, halflings and wizards. Obstacles like monsters offer the twist of danger to the trek.

The living hills are a combination of plant and animal existing in herds, according to Erol Otus, who wrote a manual on monsters. Unwary travelers camp on the seemingly benign summits only to be swallowed by a hidden mouth. The victim is dissolved in soundless minutes.

Women are not excluded as being forebearers of evil. The Dara are a race of creatures who look like sweet and innocent eight- or nine-year-old girls. The manual, called "Booty and the Beasts," defines the devious creatures as "internally resembling a cockroach. Dara attacks with a venomous sting."

The role of adventurer is created to the point of theatrical reality. Rick Payatt, an anthropology student at UC Berkeley, wears the black velvet cape and sword of Corwin Amber, the prince warrior from the books by Roger Zelazny. His character is attempting to regain the throne from his brother. He is competing with his other brother Eric, who put his eye out in combat. It grew back in three years. Payatt will later sport a 1918 Calvary sword as he prepares for battle.

Cries of joy for the bastard sword emanated from a seminar audience at a medieval weaponry demonstration. The Society for Creative Anachronism displayed coats of plate and chain armour, shields and swords.

"Few knights in the middle ages ever did any fighting. They traveled on tournament circuits for pay and the attention of pretty ladies," said society spokesman Terry Jackson.

Though the weapon display was meant to illustrate fantasy, Jackson advised a fighter to not pose like Willie Mays in warfare. "Let your attacker run into your blade, no chopping is necessary."

Fourteenth century war stories continued with a tale by James the Sixth of Scotland about knights in armor. "Not only can no one hurt him, the knight within could hurt no one," said Phillip McDown. His point being that more knights were crushed by their own horses than by the hand of another knight.

Actual warfare is outside the realm of fantasy for most players. "Wargaming on the pentagon tables is not a game. Those commanders don't put the plastic men back on a shelf," said Nick Chapman, a 17-year-old high school student.

"The military has its place but you don't really get any strategic training. There is more paperwork than actual equipment operation," said John McCartney, recently discharged from the navy.

Sergeant Raymond Nelson of the National Guard Reserves manned a recruitment table at the convention but said that there were few serious prospects. "There are few gamers here who are militarists, only two or three were interested."

Hanscom said that Saturday morning cartoons are more violent than the "mind expanding" Dungeons and Dragons. "Bugs Bunny cartoons convince children that killing is safe. By pretending in a game you don't get carried away." The game is considered educational by Hanscom. "I have three girls who play. The game teaches history, geography, math and how to budget time."

Walking through the halls and playing rooms, it was evident that few women or minority players were present.

"Fewer females have the need for escape and most don't understand the rules," said Nick Chapman. "The players are 90 percent white Anglo-Saxon males with a lot of time. Poorer people couldn't afford the expense."

Caitlin Curtin, a foreign language student, begged to differ. "I do get stared at when I walk down these halls, they think I'm a freak." Curtin can hold her own at the game table but admits that no one is an expert when they start.

Fifteen books of game rules and characters have been published since the game was conceived in 1974. Gary Gygax took the concept of army and navy strategy planning and wrote mini-battle rules called "chainmail."

Fantasy character roles were not introduced until 1977 when Dave Hargrave wrote the Arduin Trilogy using humor and fantasy to stress individual struggle against nature, not man. "The twist is like a Studebaker next to a Ford," said Hargrave, who studied English literature in college.

Another departure from the wargaming philosophy resulted in the 1978 Runequest series by Steve Perrin. "We took the problems of the original Dungeons and Dragons book and spawned role playing," he said.

"All of the authors have fed off each other," said Hargrave, laughing off his feeling of pride. "If the volumes were perfect we wouldn't be creative."

Perrin, who studied English at SF State, sees a future in role-playing games in computers. "There are home computer game programs that put the person in a challenge with the machine."

Meals were not provided during the weekend, but McDonalds hamburger wrappers and Kentucky Fried Chicken boxes cluttered the lobby. Gamers paid a

'Let your attacker run into your blade, no chopping is necessary.'

$10 entrance fee and $32 lodging fee. John Michalenki and eight of his friends from Santa Barbara cut corners by splitting up the bill.

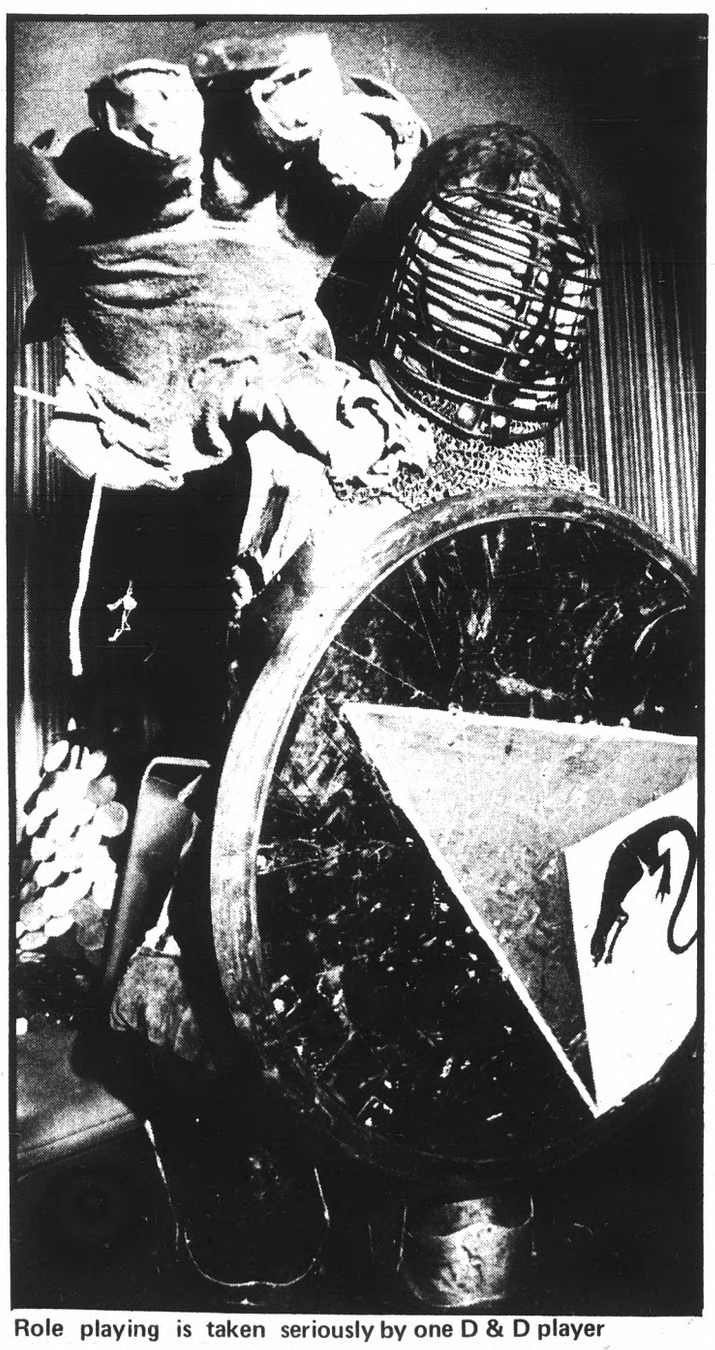
Clint Bigglestone, president of DunDraCon Inc., the convention sponsor, expects a $4,000 to $5,000 profit from the convention. Only 70 gamers played five years ago.

"There is $75,000 to $80,000 flowing into this hotel and we don't even have a safe," said Bigglestone while his wife handed over another $100 bundle.

There is certainly money to be made in the Dungeon and Dragon phenomenon. Chapman, who works for Gambit Games hobby store, said "about a third of the equipment we sell is used for wargaming. Five percent of the total hobby industry is wargames."

This was not hard to see. Many players carried briefcases filled with multi-sided dice and lead and tin miniatures worth $90 to $100.

Chris Kurzedkofuski, owner of Light Brigade Hobbies in Concord, offered metal miniatures like a three-inch cumulus storm giant for $16.50 and a raging dragon for $7.50. They were both sold out.



Role playing is taken seriously by one D & D player

Monsters, crafty traps and a 50 percent chance of survival warned these players of doom.

'There are no limits to the game. You can create stories that would never happen in reality.'